The Gramophone

Edited by

COMPTON MACKENZIE

INDEX TO VOLUME VII

June 1929 to May 1930

INDEX

NOTE.—*Compositions will be found under the names of their composers. Performers, gramophones, sound-boxes, needles are grouped separately. Articles are included under "Miscellaneous." Contributors of articles and correspondents are noted in* **bold type** *under "Persons." Numbers in italics refer to Analytical Notes and First Reviews and to Translations, not to the Editor's articles and reviews. Figures in* **bold type** *indicate some of the more important references.*

Miscellaneous

NOTE.—Titles of articles in "The Gramophone" are in inverted commas, while title of magazines and books are in italics.

PAGE

"All day with the Gramophone" (E. A. Goodman) 32
Analytical Notes and First Reviews .. 17, 65, 113, 197, 241, 306, 357, 404, 452, 563
"Art of Rosa Ponselle, The" (Herman Klein) 53

"Ballade Fibreuse" (R. J. S. Spilsbury) 495
"Battery-operated Radio-Gramophone, A" (The Expert Committee) 472, 535, 589
"Bobbie's Gramophone" (Robert Darrell) 281
"Beauties of Dvořák, Some" (W. R. Anderson) 584
"Beauties of Franck, Some" (W. R. Anderson) 347
"Beauties of Schumann, The" (W. R. Anderson) 279

Book Reviews—

An Outline of Musical History (Hewitt and Hill) 313
Anthology of Song (John Goss) 80
Bach: The Magnificat, Lutheran Masses and Motets (C. Sanford Terry) 269
Beethoven Quartets, The (de Marliave) 99, 117
Beethoven's Sketches (Paul Mies) 196
Berlioz: Four Works (Tom S. Wotton) 269
Cobbett's Cyclopaedic Survey of Chamber Music 51, 103, 502
Concert Goer's Library (Rosa Newmarch) 80
Frau Musica: Ein Singbuch fürs Haus 80
Gramophone Adjustments and Repairs ("L.B.S.C.") .. 403
How Long does it Play? A guide to Conductors 375
Joseph Haydn: an Introduction (G. D. A. Fox) 33
Listener's History of Music (Percy A. Scholes) 33
Levinskaya System of Pianoforte Technique 502
Modern Gramophones and Electrical Reproducers (P. Wilson and G. W. Webb) 269, 429, 471
Official Steps of the Six-Eight (Santos Casani) 319
Piano Music of Claude Debussy, The (Alfred Cortot) .. 68
Reflected Music (Basil Maine) 401
Schumann's Concerted Chamber Music 403
Wireless Library for the Man in the Street (Ralph Stranger) 465
The Wireless Manual (Capt. Jack Frost) 517

"Burns Anniversary, The" (Murray Stewart) 373

"Catalogues" (N. O. M. Cameron) 556
"Celebrity versus Popular Records" (R. St. John Armitage) 81
"Chamber Music and the Gramophone" (Cyril M. Crabtree) 399, 447
"Church and the Gramophone, The" (Rev. Robertson Ballard) 560
"Close-Ups" (Fernando Autori) 215
"Collector's Co ner" 45, 182, 225, 432, 480, 501, 587
Columbia Salons, The 331
"Common Joy of Life, A" (Eva Mary Grew) 442
Correspondence 46, 93, 143, 183, 226, 270, 341, 433, 481, 499, 599
"Course of Syncopation, A" (F.C.M.) 335
"Cut-out Page" 585

PAGE

Dance Notes 30, 170, 254, 318
(See also under "Records").
"Diction" (George Baker) 64
Disques 407

Edison Bell 332
Editor, The 1, 49, 96, 145, 186, 229, 273, 343, 387, 435, 483, 523, 543
Encylopædia of the World's Best Recorded Music .. 213, 158
"English Woman's Home, The" (E. F. Newnham) 586
"Epigramophones" (Hilaire Belloc) 289
Esperanto Records 117
"Exile" (Eric Dunstan) 297
Exponential Horn Formula 40, 89

"Facts and Fallacies" (P.L., R.B., and A.L.) 299
Fibre Marathon, A 401
"Film Notes" (Christopher Stone) (see also "Gramophonist's Guide" and "The Talkies") 521, 576
"Form in Music" (Alec Robertson) 479, 501, 587
"Forty Years of the Gramophone" (Alfred Clark) 291
"Franz Liszt, the Man, the Music and the Records" (Richard Holt) 303
"From 'Cellist to Conductor" (Perceval Graves) 149
"From the very Beginning" (Radio for the beginner) (R. W. Hallows) 528, 592

"The Game of Choice" (Eva Mary Grew) 222
Gramo-Electric Amplifier, No. 2 (Our Technical Adviser) .. 178
"Gramophone and the Singer, The" (Herman Klein) 5, 53, 101, 153, 189, 233, 277, 349, 391, 439, 487, 547
Gramophone Cabaret, The 203, 317
"Gramophone Celebrities" xxiv Alfred Cortot (E. Frankel) 443
xxv Emmy Destinn (W. S. Meadmore) 491
xxvi Flonzaley Quartet (C. A. Bell) 551
Gramophone Corner at Olympia 474
"Gramophonist's Guide to Films, The" (see also "Film Notes" and "The Talkies") 518, 577
"Gramophone Music Hall, A" (Roger Wimbush) .. 12, 62, 108

Gramophone and Record Production Statistics 402
Gramophone Societies, Reports of, .. 39, 85, 259, 326, 403, 498
"Gramophone in Fiction, The" (Herman Klein) 153

"Harriet Cohen" (W. S. Meadmore) 9
H.M.V. Radio Gramophone Model 520 (Expert Committee) 263
H.M.V. Electric Reproducer Model 551 („ „) 136, 263
H.M.V. Irish Supplement 415
H.M.V. Scots Supplement 414
"History by Eye and Ear" (W. R. Anderson) 572
"Home Talkies" (W. H. Lynas) 522, 602
"Horn Extensions for Table Machines" (S. H. Black) .. 135

"Ideal Organ for Recording, The" (Whitaker Wilson) .. 489
"Imhof, The House of" (Faith Compton Mackenzie) 257

INDEX

PAGE

International Educational Society 30, 79, 363, 409
Irish Supplement, An 26, 51

"Jascha Heifetz" (C. A. Bell) 356
Johnson Talking Machine Co. 331

Keith Prowse 583

"Levitski, Mischa," (H. L. Walters) 398
"Lighter Side of Recording and some Tribulations, The" (Stanley Chapple) 286
"Listener's Corner" 588
London Opera Festival, The 363

"Mechanical Music in France" (H. A. Potamkin) 139
Microphone Favourites 557
"Modernising a Gramophone" (J. Ainger Hall) 175, 217
"Mournful Melodies" (Tamaki).. 466
"My Early Life" (Josef Lhevinne) 193
"Munich Festival, A note from" 221
Music Society, The.. 497
"Musicians and Mechanical Music" 421

"Name this Child" (Percy A. Scholes) (see also "Naming of Musical Works") 57
Names and Pronunciations 431
"Naming of Musical Works" (The Editor and others) 52, 57, 142, 147, 270, 273, 394, 402, 435
National Gramophonic Society Notes, etc. 17, 39, 65, 82, 173, 236, 353, 397, 450, 562
"Neglected Composers," VIII—Luigini Cherubini—(W. A. Chislett) 152
"New Series of Reports, A" 137, 180, 218, 265, 331, 381, 475, 597
"New Siegfried Records" (H. L. Walters) 496
"Nos Amis Français" (W. R. Anderson) 240
"Novice Corner" 383, 431, 479, 501
"Now is the Time" 191

"Ojo's Gramophone" (P. S. Kelly) 224
"Opera in English—A plea for better translations" (Cuthbert Reaveley) 156
"Operas of Umberto Giordano, The" (Richard Holt) .. 10
"Organ and the Gramophone, The" (Harvey Grace) 231
Our Expert Committee 36
"Our Masters and Mothers" (The London Editor) 292

Patents (see "Technical Talks") 593
"Parlophone Celebration, A" (Herman Klein) 350
"Parlophone Sound Test Records" (P. Wilson) 126
"Patti and her Gramophone Records" (Herman Klein) 442, 599
Personal Recording 531
Phonograph Monthly Review 451, 584
Physical and Optical Societies Exhibition 424
"Popular Records of 1929—A survey of the best Rhythmic Records of the Year" 370
"Power Amplifier Equipment for D.C. Mains" (R. J. S. Spilsbury) 86
Press Club, The 442

"Questionaires, The" (The London Editor) 55
"Questions and Answers" 90, 141, 181, 220, 267, 330, 380, 468, 542

Radio Critic, The 1
Radio Exhibition, The 264
Reports by Our Expert Committee 426, 460, 594

"Should the Listener Pay?" (Gladstone Murray) 527
"Singers as Film Stars" (Leonard Elliott) 466
"Singing Film Notes" 324

PAGE

"Sir George Henschel" (Robert W. F. Potter) 554
"Some Bach Records" (A. C. Praeger) 14
"Some Beauties of Dvořák" (W. R. Anderson) 485
"Some Beauties of Franck" (W. R. Anderson) 347
"Some Brahms Records" (A. C. Praeger) 237
"Some Films and Theme Songs" 467
"Some Handel Records" (A. C. Praeger) 169, 207, 268
"Some Imported Records" (Richard Holt) 169, 207, 268
"Some Loud Speakers" (Our Expert Committeee) (see also under section "Loud Speakers") 532
"Some Polydor Records" 324, 365
"Some Record and Needle Wear Experiments—IV" (Our Expert Committee).. 42
"Song Cycles of Schubert" (W. F. Potter) 353
"Song Cycles of Schumann" (R. W. F. Potter) 395
"Storage of Fibre Needles, The" (J. Ainger Hall) 377
Stroboscope, The 424, 470
Sundry Reports (Expert Committee) 327
"Swish of the Scythe, The" (Deletions from the H.M.V. 1929 catalogue) (H. L. Walters).. 371

Talkies, The (see also "Gramophonists' Guide" and Film Notes") 37, 235
"Tampered Titles" (Roberts) 16
"Technical Talk" (Our Technical Adviser) 40, 89, 174, 216, 261 423, 470, 529, 593
"These Moderns" (A. M. Gordon-Brown) 445
"This Autumn's Dances" (Carmel Fergusson) 210
"This Year's Records—Valuable additions to the Library" (Sydney Grew) 301
"Title Controversy, The" (P. M. Barr) (see also "Naming of Musical Works") 304
"To a Mainspring" (C. S. Davis) 192
"Toscanini, Arturo" (Faith Compton Mackenzie).. 351
Track Alignment 529
"Trade Winds and Idle Zephyrs" 36, 83, 132, 172, 213, 258, 325 374, 401, 449, 497, 583
Translations 156, 213
Aïda 3
Aufenthalt (My abode, Schubert) 478
Ave Maria (Schubert) 384
Der Freund ist dein (Queen of Sheba, Goldmark).. .. 430
Der Nussbaum (Schumann).. 384
Die Grenadiere (Schumann) 334
Der Tod und das Mädchen (Schubert) 333
Die Post (Schubert) 334
Doch eh'ich in des Todes Tal (Queen of Sheba, Goldmark) 430
Le Cor (Flégier) 478
Non mi dir, bell' idol mio (Mozart) 585
Ombra mai fu (Handel) 333
The Old Corporal 478
Ständchen (Schubert) 333
Wohin? (Schubert).. 430
"Treasure Trove of German Recordings" (Walter Legge) .. 35
"Turandot Records" (A. M. Gordon Brown) 232, 272

Union of Welsh Musicians, The 450
"Unrecorded Rhymes" (C. S. Davis) 110

"Veronica Arrives" (Eric N. Simons) 105
Vision Tone 63
Vox 52, 145, 186, 258
Vox and Radio (The Editor) 523
Vox Radio-Gramophone (P. Wilson) 539, 595

Wearham Piano Player, The 477
"West End at Shepherd's Bush, The" (T.M.) 61
"While I remember" (Gracie Fields) 59
"What is it?"—A novel use for unwanted records 555
"Walter Widdop" (W. S. Meadmore) 549
"White Magic in Black Africa" (Jack D. Hughes) 155
"Who is K.K.?".. 292

"Your Gramophone Shares" (J.F.C.) .. 465, 517, 584, 588

Gramophones

Acoustic PAGE

Apollo, 881; Artiste, 329; Baxterphone, 331; Crystal Serenade, 329; Columbia, 331; Decca Salon Portable, 327; Edison Bell, 332; E.M.G. 331, 451, **594**; Johnson Talking Machine Co., 329; MicroPerophone Portable, 327; 331; Orchorsol, 332; Tyrela 597; Veravox, 329; Wonderphone, 218; Yagerphone, 331; Yagerphone Super Portable, 44, 331.

Electric

Academy, **379**; Celestion, 475, 576; Columbia, 137, 177. 427; 476; Continuous, 267; Decca All-Electric, 428, 597; H.M.V. 551 model, 136, 163; Orchestrope (*now* Rothermel) 89; Orchorsol, 381; Whitfield Holland, 476.

Radio Gramophones

Amplion (Home Model), 381; Apollo, 180; Burndept "Ethogram," 219; Cantophone, 266; Celestion, 475; Chromogram de luxe, 474; Clarith, 381; Decca, 428; Dulcetto, 597; Edison Bell, 429, 474; Faraday, 219; Gam-Brell, 219; H.M.V. 520 model, 263; Itonia, 474; M.P.A. Ethotrope, 267; Radio Tri-phone, 265; Selecta, 265; Seraphone, 266; Sonodyne, 138; Truvox, 382; Tyrela, 598; Vandervell, 475; Vox-Populi, 382.

Radio Sets

Columbia No. 304, 427; Ecko S.G.P. Receiver 598.

Radio Portables and Transportables

Aeonic, 180; Decca, 428; Halcyon, 138; Hart Collins, 84; Itonia, 180; National, 265; Passport, 218; McMichael, 265.

Stenode Radiostat 423

Loud Speakers

Air Chrome, 216; Allison, 532; Amplion Lion, 532; Baker, 532; Brown, 216; Electrogram, 532; Epoch, 532; Ferranti, 532; Marconi, 532; Philips, 533; Porter, 469; R.K. Senior, 532.

Radio Accessories

Condensers

Mershon 261, 426
Igranic Elkon Rectifier 90, 328
Novotone 471

Pick-ups **41**
B.T.H. 534
Burndept 327

Solder

Kester 261

Transformer

R. I. Hypermu 261

Volume Controls

Centralab 426
Electrad 426

Sound Boxes

Meltrope 3, 92, **533**

Needles

Burmese Colour 44, 332
Embassy 44
Fibre 41
Waltone Graphite *474, 643*

Gramophone Accessories

Burmese Colour Needle Sharpener 474
Jussrite, The 451
Mivoice, The 531
Recordavox, The (self-recording) 325

Gramophone Mechanisms

Bodine Electric Turntable 469
B.T.H. Electric Gramophone Motor 327
Collaro, The 474
Cowey Record Changer 474
Garrard, The 474
Igranic Pacent Phonomotor **262**

Records

PAGE

Abridged Operas 412
Accordeon .. 76, 208, 256, 321, 323, 417, 463, 464, 514, 515
Aldershot Tattoo 368
Anglican Chanting 122
Authors, well-known, reading own works 187, 210

Balalaika 417, 512
Band .. 27, 74, 128, 166, 207, 251, 322, 365, 409, 417, 459, 511
Banjo 76, 77, 253, 256, 464
Bells 166, 256
Best, Lists of 45, 182, 225, 271, 383
Carillon 28, 208, 460
Carol 314
Castanets 460
Catholic Congress, The National 251
'Cello 22, 69, 116, 162, 514, 566
Chamber Music .. 4, 17, **49**, 65, **99**, 113, 159, 200, 245, 309, 360, **398**, 406, **438**, **447**, 455, **502**, 503
Children's 315, 420, 464
Choral 27, 73, 122, 165, 206, 250, **312**, 314, 365, 458, 511, 571
Christmas 314, 320
Church, For the **560**
Cimbalom 166, 208
Clarinet 366
Clarinet and Oboe Duet 459
Cricket 28
Comic Dialogue 76
Concertina 166
Conjuring Tricks 420
Cornet 128, 320, 321, 459, 460, 512
Crystal Palace Band Test Piece 251

Dance 30, 77, 124, 211, 254, 256, 318, 418, 460, 466, 514
"old fashioned" 460
Daybreak on a Surrey Farm 516, 544
Decca 98, 544
Deleted 371, 432
Drinking Songs 74
Eastertide Idyll in a Village Churchyard 516
Educational 83, 415
Esperanto 117

Faked 483
Films
"Applause" 577
"Battle of Paris" 577
"Be Yourself" 577
"Burning Heart, The" 467
"Cameo Kirby" 578
"Chasing Rainbows" 467, 516, 578
"Devil May Care" 518, 578
"Dynamite" 578
"Fashions in Love" 369
"Footlights and Fools" 520, 578
"Forward Pass" 467
"Frozen Justice" 578
"Glorifying the Show Girl" 578
"Gold Diggers of Broadway" 324, 367, 419, 460, 461, 436 467, 519, 578
"Grand Parade" 518, 578
"Great Gabbo" 464
"Hallelujah" 467, 578
"Happy Days" 578
"Hard to Get" 519, 578
"Honky Tonk" 324
"Hot for Paris" 579
"Illusion" 579
"Hollywood Revue" 256, 324, 367
"Is Everybody Happy?" 460, 518, 579
"It's a great Life" 518, 579
"Innocents of Paris" 467
"Lilac Domino" 121
"Love Parade" 461, 463, 467, 514, 518, 579
"Lucky Girl" 166
"Man and Moment" 579
"Marianne" 579
"Married in Hollywood" 368, 514, 519, 579
"Mirth and Melody" 579

XUM

PAGE

"Most Immoral Lady" 580
"No, No, Nannette" 580
"On with the Show" 77, 166, 324
"Parasites" 580
"Paris" 580
"Pointed Heels" 580
"Puttin' on the Ritz" 580
"Rainbow Man" 252
"Rio Rita" 366, 419, 463, 464, 467, 580, 513
"Romance of the Rio Grande" 581
"Rose Marie" 323
"Sacred Flame" 581
"Sally" 518, 581
"Say it with Song" 208, 252, 317, 324, 462, 464
"Show of Shows" 460, 520, 581
"Silver Wings" 574, 575
"Smiling Irish Eyes" 369
"So this is College" 462, 581
"Song of Kentucky" 581
"Song of Soho" 467
"Sophomore" 581
"Southern Rose" 581
"Splinters" 461
"Spring is Here" 581
"Sunnyside Up" 324, 367, 425, 460, 463, 581
"Sweetie" 581
"Taxi for Two" 582
"They learned about Women" 582
"Untamed" 582
"Vagabond King" 582
"Vagabond Lover" 461, 462, 519, 582
"White Cargo" 582
"Why bring that up" 467, 519
"Why leave Home" 582
"Woman to Woman" 582

Famous Authors 210
Film Accompanying 187
Film Theme Songs 74, 123
Flute 409
Folk Songs and Dances 167, 252, 322, 575
Danish 114
Gaelic 25, 51, 96, 164, 412, 414 457
Hebrew 573
Hungarian 205, 208
Irish 121, 164, 248, 413
Russian 26, 321
Scottish 364
German Recordings **35**
Glockenspiel 544
Great Melodies 601
Gregg French Course 240
"God Bless the Prince of Wales" 123
"God Save the King" 123
Goodson 323, 462
Gugnunc 77
Guitar 117, 323, 417
Guitar, Hawaiian 76, 127, 256, 417, 420, 460, 514
Guitry 320, 346

Harmonica 208
Harp 22, 310
Harpsichord 4, 21, 408
Hebrew Songs and Music 22, 203, 208, 368
Hebrew Songs (humorous) 168
Hebridean 205, 249
H.M. the King 450, 460
History of Music by Ear and Eye 572
Humorous 28, 100, 123, 127, 254, 314, 320, 416, 420, 463,514, 574
Humorous Sketch .. 148, 166, 208, 253, 320, 416, 461, 464, 513
Hungarian Airs 573
Hymns 25, 73, 122, 206, 250, 256, 314, 458, 572

Imported 169, 207, 268
International Educational Society 30, 79
Irish 25, 26, 51, 250, 254, 415

Jewish 573

PAGE

Language Courses 3, 213, 240, 498
Lecture 30, 245, 363, 409
Lighter Side, The 366, 460
Linguaphone 3
Lute Accompaniment 72

Madrigal 123, 511
Making your Own 531
Mandoline 208, 417
Mandolines and Guitar Quartet 65
Marriage Service 165
Melba 45
Mouth Organ Band 76
Music Hall 12, 62, 108
Musical Comedy Selections
"Arcadians" 75, 457
"Bitter Sweet" 171, 208, 209, 252, 317, 463
"Clowns in Clover" 254
"Damask Rose" 513
"Darling, I Love You" 513, 575
"de la Folie Pure" 575
"Dear Love" 417, 464
"Cochran's 1930 Review" 575
"Five O'Clock Girl" 28
"Follow Through" 252, 253, 317, 321, 368, 464
"Here Comes the Bride" 460, 462, 575
"Hold Everything" 76, 252
"House that Jack Built" 416, 460
"Merry Merry" 76
"Merry Widow" 253
"Mr. Cinders" 28, 29, 75, 77
"New Moon, The" 28, 77, 123, 127, 253
"Three Musketeers" 462, 575
"Veronique" 75
"Wake Up and Dream" 28, 29, 127
"Whoopee" 253
Musical Jig Saw 323

Naval Conference (King's Speech) 450, 460
Neapolitan Songs 507
N.G.S. 65, 173, 200, 309, 397
Nightingale 449
Nursery Rhymes 253, 415

Old Time Songs 76, 420
On Approval 374
On Cricket 28
On Tennis 28
Operatic and Foreign Songs 3, 10, 22, 69, 118, 162, 203, 246, 312, 456, 507, 567
Orchestral 19, 66, 114, 160, 197, 208, 252, 307, 321, 357, **383,** 416, **431,** 452, 504
Organs 22, 69, 76, 127, **144,** 202, **244,** 253, 310, 320, 368, 417, 454, 461, **479, 489,** 506, 513, 566
Bournemouth Pavilion 417
Canterbury Cathedral 506
Capitol Theatre 28, 417, 513
Christ Church, Westminster Bridge Road 25
City Temple 461
Empire Cinema 417, 513, 368
Lyons Cathedral 22
New Gallery Cinema 513, 368
Notre Dame 454
Plaza Theatre 368
Regal Cinema 417
Regent Cinema, Stamford Hill 454
Queen's Hall 202, 409
St. Paul's Cathedral 202, 506
St. Margaret's, Westminster 69, 320, 253, 454, 506
St. Thomas's, Wandsworth 506
Stoll Theatre 166
Tivoli 513
Trocadero Cinema, Liverpool 368
Tussaud's Cinema 417
Westminster Abbey 15, 130
Westminster Hall 117
York Minster 15

PAGE

Parlophone **349,** 415
Piano 12, 28, 68, 76, 116, 161, 201, 208, 244, 310, 321, 360, 366, 407, 455, **479,** 506, 565
Piano Duet 202, 208, 321, 455
Pianos, Two 408
Piccolo 256
Plantation Songs 572
Poetry Reading 415
Polydor 26
Prices of 497
Prime Minister 415
Psalms 122, 511

Regimental Marches 459
Return of Troops from the Rhine 323

Saxophone 76, 127
Scottish 25, 72, 121, 124, 205, 249, **414,** 457, 509, 571
Scottish Reel 127
Sea Shanties 256, 364, 368, 413
Sermon 320
Songs 25, 72, 120, 164, 205, 315, 363, 412, 457, 509, 570
Sound Test 126
South Sea Pidgin English 76
Spanish Music 4, 455, 512
Spirituals 28, 72, 74, 123, 165, 250, 323, 364, 510, 515
Storage of 451, 474

Tango 76, 419, 575
Tennis 28
Thanksgiving for King's Recovery 165
Thrillers 320
Trumpet 207
Twelve Talks on Melody 316
Tyneside Songs 165, 458

Unwanted, a novel use for 555

Viol 159
Viola da Gamba 131
Viola 202, 479
Violin 21, 69, 116, 162, 202, 244, 253, 310, 361, 408, 455, **479,** 507, 572, 566
Violin Novelty 127
Vocal Miscellaneous 74, 123, 167, 209

Wedding Music at St. Margaret's, Westminster 253
Welsh 25, **258,** 323
Whistling 127, 321, 513
World Echo 420

Xylophone 544

Yiddish 123
Yodelling 168, 209, 254, 323, 368, 419, 420, 461, 463 463, 515

Persons

(Letters, articles, etc., are in **bold** type.)

Allen, Sir Hugh 387
Anderson, W. R. **30, 240, 279, 347, 485**
Armitage, R. St. John 81

Baker, George **65**
Ballard, Rev. Robertson **560**
Barr, O. M. **394**
Bell, C. A. **256**
Belloc, Hilaire **289**
Black, S. H. 135
Brooks, Arthur 296
Brown, W. M. **296**
Buckle, H. L. 375

Cameron, N. O. M. **556**
Chapple, Stanley **286**
Chislett, W. A. **152**
Clark, Alfred **290**
Compton Mackenzie, Faith **251, 351**
Crabtree, Cyril M. **398, 447**

PAGE

Darrell, Robert **281**
Davis, C. S. 110, 192
Dunstan, Eric **297**

Evans, Edwin **585**
Expert Committee, The .. **42, 44, 92, 136, 177, 262, 263, 327, 426, 469, 472, 532, 535**

Fergusson, Carmel **210**
Fields, Gracie **59**
Forse, W. T. **296**
Frankel, E. **443**

Gaisberg, Fred 296
Goodman, E. A. 32
Gordon-Brown, A. M. **223, 445**
Grace, Harvey **231**
Graves, Perceval 142
Grew, Eva Mary **222,** 449
Grew, Sydney **301**

Hall, J. Ainger **175, 217, 377**
Hallows, R. W. **528, 592**
Holt, Richard **10, 169, 207, 303, 324**
Hughes, Jack D. 515

Imhof, Mrs. Alfred 257

Keith Prowse 583
Kelly, P. S. **224**
"K.K." 292
Klein, Herman **3, 5, 53, 101, 153, 391**

Lack, A. T. 296
Lancaster, Sir Ray 188
Langley, Raymond 297
L.B.N. **221**
Legge, H. Walter **35**
Lemoine, H. E. 293
Lewis, Philip 293
Lhevinne, Josef **193**
Liedtke, A. E. 296
Lissenden 293, 375
Little, H. F. V. **333, 430, 478**
Lynas, W. H. **522**

Meadmore, W. S. **491, 549**
Murray, Gladstone **527**

Newnham, G. F. **587**
Neck, Leslie 296

Piccolo **45, 432, 501**
Potamkin, H. A. 139
Potter, Robert W. F. **554**
Praeger, A. C. **14, 129, 237, 414**

Reaveley, Cuthbert 156
Reich, Karl 449
Ridout, H. C. 296
Rimington, Van Wyck 355, 583
"Roberts" 16
Robertson, Alec 296, **479,** 501

Scholes, Percy A. **57, 512**
Simons, Eric N. **105**
Spilsbury, R. S. J. 86, **495**
Sterling, Louis 296
Stewart, Murray **373**
Streeton, W. L. 375

"Tamaki" **466**
Tregurtha, C. M. **375**

Walters, H. L. **398, 496**
Whitaker—Wilson **489**
Wilson, P. **126, 539, 595**
Wilson, H. L. 583
Wimbush, Roger **12, 62, 108**
"Wollygog" **373**

Works

arranged under the names of composers.

PAGE

Albeniz, Isaac (1860–1909)
Navarro *21*
Seville *21*

Ansell, John
Innisfail, Irish Suite,
Characteristic Piece and The Grand Vizier *242*

Arditi, Luigi (1822–1903)
Il Bacio *569*

Arensky, Antony Stepanovich (1861–1906)
Basso Ostinato *202*
Romance *202*
Scherzo *202*
Silhouettes
Introduction—La Coquette—The Dreamer *66*

Arne, Dr. Thomas Augustine (1710–1778)
Celia's Charms *246*

Bach, Johann Sebastian (1685–1750) **14,** 269
Air on the G String 14, *202, 503, 566*
Ave Maria (Bach–Gounod) *121, 246, 569*
Brandenburg Concertos 15
Second *308*
Choral Preludes
My heart is longing *202*
We believe in one God alone *308*
When in deepest need *202*
159*th Church Cantata*
The end is come 15
Comfort sweet, my Jesus comes 15
'Cello Sonata in G major *151, 200*
Concerto in D minor for two Violins 14
Courante (arranged for Guitar) *117*
Creation's Hymn *364*
Fantasia and Fugue in G minor *454*
Fugue in D minor *202*
Harpsichord Concerto in G minor *114,* 148
I call upon Thee, Jesus 14
Italian Concerto 15
March 15
Mass in B minor, complete recording *311*
Motet: Blessing, Glory and Wisdom *571*
Musette 15
Orchestral Suite in D (tr. Wilhelmj), see Air on G string.
Partita in B♭
Allemande, Courante and Prelude 5
Partita in E (arr. Wood), Movement from *453*
Passacaglia and Fugue *409*
Polonaise 15
Preludes and Fugues (The 48), Nos. 1 to 9 15
Prelude in E♭ minor, No. 8 14
St. John Passion
Away with Him, If thou let this Man go,
and O Lord, let Thine Angel *251*
St. Matthew Passion
Erbarme dich, mein Gott *70*
For Love my Saviour suffered *15*
Have Mercy, Lord, on me 15
We bow our heads 15
Sarabande and Partita 365
Sonata in E♭ major for piano and flute *309*
Suite No. 2 for flute and strings *241*
Suite in D *405*
Air from *406*
Toccata and Fugue in D minor 14, *201*
Toccata in F *566*

Balakireff, M. A. (1837–1910)
Islamey Fantasia 207

Bantock, Granville (1868)
Pilgrim's Progress *250*

PAGE

Bax, Arnold Edward Trevor (1883)
Tintagel and Mediterranean *404, 438*
Quartet in G major 236

Beethoven, Ludwig van (1770–1827) **117**
Creation's Hymn 35
Ecossaise *162*
Egmont Overture *405, 452*
Fidelio Overture *365*
Leonora Overture, No. 3 4
Quartets 4, *99, 100*
Op. 18, No. 4 in C minor 99, *503*
No. 5 in A *4, 65,* 99
Rondino *116,* 148
Ruins of Athens
Overture *505*
Turkish March *404*
Sonata in E♭, Op. 81a *310, 360*
Sonata in F minor, Op. 57 ("Appassionata") 261
Sonata, "Kreutzer" *310,* 345
Symphony No. 3 .. .. *504,* 543
,, No. 4 .. .. *505,* 544
,, No. 5 .. .. *243*
,, No. 7 .. .. *66,* 100
Trio ("The Archduke") 4

Bellini, Vincenzo (1801–1835)
Norma 53
Casta Diva *69*
Deh! non voleri vittime *568*
Mira, O Norma *22,* 51
Overture *114, 564*

Berlioz, Hector (1803–1869)
Roman Carnival Overture *504,* 544

Berners, Lord (1883) 198
Fugue *198*

Bizet, Georges Alexandre César Léopold (1838–1875)
Carmen
Card Song (Act III) *507*
Flower Song, Il fior *69, 118, 508*
Gypsy Song (Act II) *507*
Habanera *313*
Now I will dance but to please thee *69*
Selection *28, 127*
Speak to me of my Mother *69*
Toreador's Song *69, 204*
L'Arlésienne
Adagietto *408*
Intermezzo *166*
Minuet *166*
Suite from *563*
The Pearl Fishers
Romance de Nadir *22*

Boccherini, Luigi (1743–1805)
Minuet *199, 461*

Boezi, Ernesto (1856)
Missa Solemnis *571*

Boito, Arrigo (1842–1918)
Mefistofele
Dai campi, dai prati *246*

Borodin, Alexander (1834–1887)
Prince Igor
Polovtsi Dance No. 17 .. .. *563*

Braga, Hernani (1855)
Angel's Serenade *205, 566*

Brahms, Johannes (1833–1897) **237**
Academic Festival Overture, Op. 80 .. .. *405*
Clarinet Quintet in B minor, Op. 115 4
Die Mainacht *567*
Double Concerto for Violin and 'Cello, Op. 102 .. .. *308*
Geistliches Wiegenlied *569*

PAGE

Brahms, Johannes (*continued*)
Hungarian Dances
No. 1 in G minor *566*
No. 2 in D minor 240
No. 5 (F♯ minor) in G minor *160*, 239
No. 6 (D♭ major) in D major *160*, *208*, 239
No. 8 in A minor *208*, *408*
Intermezzo in C, Op. 119 .. .. *310*
Piano Concerto in B♭, Op. 83 .. .. *452*, 483
Piano Quartet in C minor, Op. 60 .. .. .. 237, 239
Piano Quintet in F minor, Op. 34 239
Piano Trio in B, Op. 8 .. .. *159*
Piano Trio in Op. 87 .. .. *324*
Piano Trio in C minor, Op. 101 236
Quartet in B♭, Op. 67 .. .. *360*, 390
Rhapsody in E♭, Op. 119 .. .. *68*
Rhapsody, Op. 79 169
Sapphische Ode *567*
Sonata in A, Op. 100, for Violin and Piano .. *200*, 239
Sonata in E minor, Op. 38, for piano and 'cello 239
Sonata in F minor, Op. 5 240
String Sextet in G, Op. 36 .. .. 237, 239
Symphony No. 1 in C minor, Op. 68 237
,, No. 2 in D, Op. 73 238
,, No. 4 in E minor, Op. 98 238
Trio for Piano, Violin and Horn 237, 239
Variations on a Theme by Haydn 238
Violin Concerto in D, Op. 77, ... 4, *238*
Waltz in A♭ 240
Waltzes for two Pianos *408*

Bridge, Frank (1879)
Had I the voice of Morven *25*
Love went a-riding *316*
O that it were so 4
Third Novelette *17*

Bruch, Max (1838–1920)
Kol Nidrei *455*

Bruckner, Anton (1824-1896)
Seventh Symphony, in E major *365*

Byrd, William (1538-1623)
Exsurge Domine *73*
Five-part Mass: Agnus Dei 314
Justorum animæ 314
Lullaby, my sweet little baby *206*
This pleasant month of May 123

Cataiani, Alfredo (1859-1893)
Dance of the Waves *452*

Chabrier, Alexis Emmanuel (1841–1894)
Three Romantic Waltzes *455*

Chaminade, Cécile (1861)
Air de Ballet *461*
Pierrette *113*

Charpentier, Gustave (1860)
Louise
Depuis le jour *567*

Chasins, Abraham
Prelude in D *162*
Rush Hour in Hong Kong *162*

Cherubini, Luigi (1760–1842) **152**
Anacreon Overture 152
Scherzo in B♭ *18*, 152

Child, William (1606-1697)
O bone Jesu *73*

PAGE

Chopin, Frédéric (1810–1849)
Ballade in G minor *68*, *455*
Ballades—the four **407**
Barcarolle, Op. 60 .. .. *21*
Berceuse, Op. 57 .. .. *201*
Bolero, Op. 19 169
Etude. *See under* Study
Fantasy Impromptu, Op. 66 .. .. *21*, *506*
Funeral March from Op. 35 .. .. *310*
Good Night, my Beloved (Nocturne, Op. 9, No. 2) .. *121*
Impromptu in A♭, Op. 29 .. .. *21*
Melodies Polonaises (arr. Liszt) *506*
Mazurka in B♭, Op. 7, No. 1 506
,, Op. 59, No. 3 .. .. *505*
Nocturne in D♭, Op. 21, No. 2 .. .. *566*
,, in F♯, Op. 15, No. 2 .. .. *408*
,, in E♭ (vocal arrangement) *73*, *121*
Polonaise in A *244*
,, in B♭ *361*
Preludes, the 24 .. .. *566*
Prelude, Op. 28, No. 15 in D♭ (Raindrop) *21*, *566*
,, Op. 28, No. 17 in A♭ 21
,, G major, Op. 28, No. 3 .. .. *244*, *566*
,, B minor, Op. 28, No. 6 .. .. *244*, *566*
,, A major, Op. 28, No. 7, ... *566*
Rigoletto Paraphrase *566*
Second Piano Concerto *505*, 543
Study in E, Op. 10, No. 3 .. .. *69*, *566*
,, in G flat, Op. 10, No. 5 (Black Key) .. *162*, *360*
,, in E flat minor, Op. 10, No. 6 .. .. *360*
,, in C minor, Op. 10, No. 12 (Revolutionary) *162*, **244**
,, ,, Op. 25, Nos. 1, 2, 3 .. .. .. *360*, **244**
,, ,, Op. 25, No. 4 .. .. *566*
,, ,, Op. 25, No. 7 .. .. *408*
Valse Brillante in E♭, Op. 18 .. .. *68*
Waltz in A♭, Op. 34, No. 1 .. .. *407*
,, B minor, Op. 69, No. 2 .. .. *408*
,, C♯ minor, Op. 64, No. 2 .. .. *244*
,, D♭, Op. 64, No. 1 .. .. *68*
,, E minor *310*
,, F major, Op. 34, No. 37 .. .. *408*
,, G♭, Op. 70, No. 1 .. .. *68*

Ciléa, Francesco (1866)
Adriana Lecouvreur
L'anima stanca *313*

Cimarosa, Domenico (1749-1801) (arr. Malipiero)
Cimarosiana *197*

Coates, Eric (1886)
Bird Songs at Eventide *256*
Four Ways Suite *115*
Homeward to you *25*
I heard you singing *73*, *417*
I pitch my lonely caravan at night *574*
Sea Rapture *246*, *248*

Coleridge-Taylor, Samuel (1875–1912)
Eleanor *73*, *316*
Hiawatha
Onaway, awake, Beloved *118*
Petite Suite de Concert *21*, 50, *504*
Three Dream Dances *161*

Corelli, Arcangelo (1653-1713)
Concerto for Christmas Night *151*
Sarabande *405*

Cowen, Sir Frederick H. (1852)
At the mid hour of night 164

David, F. C. (1810–1876)
The Pearl of Brazil
Couplets du Mysoli *22*

PAGE

Debussy, Claude Achille (1862–1918) **68**
Cathédrale engloutie, La *305*
Children's Corner Suite *68*
Deux Danses 151
Golliwog's Cake Walk *27, 114*
Nocturnes, No. 1, Nuages *199*
Petite Suite *127*
Prelude à l'Après-midi d'un Faune *452*
Preludes *68, 113*
Sonata in G minor for violin and piano *113*

De Falla, Manuel (1876)
Spanish Dance *202*

Delibes, Leo (1836–1891)
Coppelia Ballet *462*
Lakmé
The Bell Song *118*
Ton doux regard se voile *324*
Passepied *202*
La Source
Ballet Suite *352, 574*
Sylvia
Ballet Music *174*

Delius, Frederick (1863) 230
A Song before Sunrise *199*
Brigg Fair *197*
Cradle Song *249*
Evening Voices (Twilight Fancies) *249*
Five Piano Pieces
Mazurka, Toccata, Waltz *310*
Hassan
Serenade *245, 566*
In a Summer Garden *199*
Nightingale, The 249
Sea Drift *122*
Summer Night on the River 151
Violin Sonata composed in 1892 .. .. **200**
Violin Sonata No. 2 (arr. Tertis) *245*

Dering, Richard (d. 1630)
Fantasy for six viols 186

Dett, R.N. (1882)
In the Bottoms Suite—Juba Dance *114*

Di Capua
Maria Mari *507*
O Sole Mio *22, 162, 246, 316, 321, 457*

Dohnanyi, Ernst von (1877)
Quartet in D♭, Op. 19 .. .. *406*

Donizetti, Gaetano (1797–1848)
Daughter of the Regiment
Overture *19*, 50
Selection *198*
Don Pasquale
Com' è gentil *70*
Ich kenn' den tiefen Zauber *162*
Elisir d'Amore
Una furtiva lagrima *203*
La Favorita
O mio Fernando *313*
Una vergine *69*
Linda di Chamonix
O, luce di quest' anima *312*
Lucia de Lammermoor
Giusto Cielo! Rispondete *568*
Tu che a Dio spiegasti *568*
Lucrezia Borgia
Il segreto per esser felice *203*

Drdla, Franz (1868)
Souvenir *69, 244, 408*

Drigo
Millions d'Arlequin—Serenade *321*
Valse Bluette (arr. Auer) 21, *361*

PAGE

Dukas, Paul (1865)
L'Apprenti Sorcier *199*

Duparc, M. E. F. H. (1848)
To the Stars *358*

Dvoràk, Antonin (1841–1904) **485**
By the waters of Babylon *569*
Humoresque *310, 361*
Songs my mother taught me *568*
Slavonic Dances *115, 148, 243, 357*
Symphony "From the New World" (Slow movement) 73
Violoncello Concerto, Op. 104 (first two movements) .. *67*

East, Michael (c. 1580-1648) *250*
How merrily we live .. ..

Easthope Martin
Hatfield Bells *25*
The Crown of the Year *25*

Elgar, Sir Edward, O.M. (1857)
Beau Brummel
Minuet *114*, 148
Chanson de Matin *566*
Chanson de Nuit *566*
Introduction and Allegro 151, *241*
Land of Hope and Glory *458, 511*
Violin Concerto *357*
Wand of Youth Suites *114, 148, 409*

Fauré, Gabriel Urbain (1845–1925
Clair de Lune *246*
L'Automne *246*

Flocco
Allegro *116*

Flotow, Friederich (1812–1883)
Marta
M'appari *567*
Stradella
Overture *161*, 207
Seid meiner Wonne stille Zeugen *162*

Foulds, J. H. (1880)
Keltic Suite *243*

Franck, Cesar (1822–1890) **347**
Ave Maria 348
First Chorale (Organ) *506*
La Procession 348
Panis Angelicus 348
Prelude, Chorale and Fugue *408*
Quartet in D minor *17*, 49, 347, 402
Quintet 347
Sonata in A major *455*, **585**
Symphonic Variations 348
Symphony 347, *358*, 390

Fucik, Julius (1872)
Marinella Overture *563*

Gabriel-Marie (1852)
Serenade Badine 99

Galuppi, Baldassare (1706-1785)
Sonata for Strings—Gigue *357*

Gardner, Samuel
From the Cane Brake *114*

Gennin
Echoes of the Valley *115*
The Merry Brothers *115*

PAGE

German, Sir Edward (1862)
Beauteous Moon (arr.) *363*
Glorious Devon *121, 457*
Henry VIII Incidental Music,
Morris Dance, Shepherds' Dance and Torch Dance *252*
Merrymakers' Dance *199*
Merrie England
The English Rose *164*
Selection *254, 367*
Yeomen of England *250, 457*
Orpheus and his Lute (arr.) *363*
Rolling down to Rio *25, 120, 458*
Tom Jones—Waltz Song 206

Gerschwin, George (1898)
An American in Paris *166*

Gigout, Eugène (1844-1925)
Scherzo *69*

Giordano, Umberto (1867)
Andrea Chénier **11**
Come un bel dì di Maggio 11
Final Duet 11
La mamma morta *568*
La nostra morte *410, 568*
My threshold with blood was crimsoned 11
Nemico della patria 11
Say not so *509*
Selection 11
Sì fu soldati *567*
Son sessant' anni 11
Un dì all' azzurro spazio 11, *567*
Vicino a te *410, 568*
Fédora **11**
Amor ti vieta di non amar 11, *313*
Mia madre, mia vecchia madre 11
La Cena del Beffe
Ah che tormento 11
Mi svestii 11

Glazounov, Alexander C. (1865)
Ballet Music from *The Seasons* *564*

Glinka, Michael Ivanovitch (1803–1857)
Kamarinskaya *359*
Midnight Review *205*

Gluck, Christopher W. (1714-1787)
Armide
Ah! si la liberté (Act III) 151
Ballet Suite (arr. Mottl) *66*
Melody (arr. Kreisler) *116*, 148
„ (arr. Sgambati) *455*

Godard, Benjamin (1849–1895)
Berceuse de Jocelyn (Angels Guard Thee) *73*

Goldmark, Carl (1830–1915)
Die Königin von Saba
Der Freund ist dein *410, 430*
Doch' eh' ich in des Todes Tal *410*, **430**

Goossens, Eugene (1893)
Ballad (Harp) *22*
Judith 101
Ballet Music *199*
Two Sketches
By the Tarn and Jack o'Lantern *18*

Gounod, Charles François (1818-1893)
Faust
Be mine the delight *23*
Calf of Gold *22*
Catarina, while you play at sleeping *568*
Death of Valentine *568*
Even bravest heart *162, 568*
Jewel Song *162, 206, 246, 312, 507*
Kermesse *23*
Mephisto's Serenade *22*
Prelude *197*
Salve dimora *69*

PAGE

Gounod, Charles François (*continued*)
Soldiers' Chorus *23*
There was a King in Thule *312*
Waltz *197*
O Divine Redeemer *249*
Philémon et Baucis
Vulcan's Song *69, 508*
Queen of Sheba
Lend me your aid *411*
Romeo and Juliet
Ah lève-toi, soleil *118*
Le Tombeau Scene *569*
Waltz Song *162, 567, 569*

Grainger, Percy (1882)
Country Gardens *116*
Handel in the Strand *208*
Jutish Medley *114*
Molly on the Shore *208, 310*
Shepherd's Hey *116, 244*

Granados, Enrique (1867–1916) 22
Danse Espagnole No. 5 .. .. *22*

Grieg, Edvard Hagerup (1843–1907)
Ballade *506, 544*
Ich liebe dich (I love you) *321, 456*
Peer Gynt
Anitra's Dance *321*
In the Hall of the Mountain King *77*, 321
Morning *77*
Solveig's Song *69, 118*, 148, *509*
Piano Concerto *19*, 50
Suite *504*
To Spring *504*
Violin and Piano Sonata in C minor, Op. 45 .. .. *65*

Handel, George Frederick (1685–1759) **129, 183**
Acis and Galatea
As when the Dove *315*
O Ruddier than the Cherry 130, *246, 458*
I rage, I melt, I burn *458*
Cantate con Stromenti
Dank sei dir Herr 129
Concerti Grossi **309,** 345, 545, *565*
Concerto Grosso No. 14, Larghetto and Polonaise .. *307*
Droop not, young lover *510*
Harmonious Blacksmith 130
Jephtha
Recitative and Aria: Deeper and deeper still and Waft her, Angels, through the skies .. 130
Joshua
O had I Jubal's lyre 131
Judas Maccabæus
Hallelujah, Amen 131
O Father, Whose Almighty Power *73*
See the Conquering Hero Comes *73*
Sing unto God *73*
Sound an Alarm *410*
We come in bright array *73*
Largo from *Serse* (Ombra mai fu) *73, 121, 129, 130, 204, 333*
Messiah
Amen Chorus **129**
But who may abide *316*
Comfort ye *205*
Complete recording 131
Every valley *206*
How beautiful are the feet *164*
Lift up your heads 130
Pastoral Symphony *307*
Rejoice Greatly *315*
The people that walked in darkness .. *316, 363*
The trumpet shall sound *316, 363*
Why do the Nations *316, 363*
Worthy is the Lamb 130
Organ Concerto in B♭ 130
Otho Overture (arr.) *506*
Overture in D minor (arr. Elgar) 130

PAGE

Handel (*continued*)
Passacaglia (arr. Halvorsen) *360*
Pastor Fido Bourrée *69*
Revenge, Timotheus Cries *26*
Rinaldo
Lascia ch'io pianga 130
Samson
Honour and Arms *26, 458*
Let the Bright Seraphim *131*
Semele
Where e'er you walk *73*, 130
Sonata in A 130
Sonata in C for viola da gamba and harpsichord 131
Sonata in G for two 'cellos 131
Sonata No. 3 in G major for flute and piano *309*
Te Deum—Prayer (arr. Flesch) *244*
Theodora
Angels ever bright and fair 131, *249*

Harty, Sir Hamilton (1879)
Bonfires *249*
Irish Symphony (Scherzo) *242*
Londonderry Air (arr.) *242*

Haydn, Franz Joseph (1732–1809) **33**
Concerto in D major for cello and orchestra 151
Quartet in F, Op. 3, No. 5—Serenade *407*
Quartet in G, Op. 76, No. 1 .. .. *360*
Quartet, Op. 76, No. 3 (Emperor) **448**
Sonata in D (Harpsichord) *408*
Symphony in D major (Clock) 151, *160*
Symphony in G major (Surprise) *20*, 50
The Creation
The Heavens are telling *458*

Hérold, Louis J. F. (1791–1833)
Zampa Overture *453, 563*

Holst, Gustave Theodore (1874)
First Suite in E♭ *166*

Honegger, Arthur (1892)
La Danse de la Chèvre *309*
Pacific 231 .. .. *563*

Hubay, Jeno (1858)
Zephyr *21*

Humperdinck, Englebert (1854–1921)
Hänsel and Gretel 324
Dance Duet *365*
Hast du es gehort *118*
Juchhei! nun ist die Hexe tot *118*

Ireland, John (1879)
Sonata for 'Cello and Piano *159*

Keler-Bela (1820-1882)
Lustspiel Overture *198*

Ketelbey, Albert W.
Clock and the Dresden Figures *564*
Cockney Suite *321*
In a Chinese Temple Garden *572*
Phantom Melody *461*
Sacred Hour *368*
Sanctuary of the Heart *572*
Wedgwood Blue *564*

Kreisler, Fritz (1875)
Caprice Viennois *455*
Fair Rosemary *162, 507*
Liebesfreud *507, 21*
Tambourin Chinois *244*
Viennese Melody *162*
Rondino on a Theme by Beethoven *162*

PAGE

Lalo, Edouard (1823-1892)
Norwegian Rhapsody *19*
Roi d'Ys
Overture *365*

Lambert, Constant
The Rio Grande 453, 484

Lehar, Franz (1870)
Friederike
A Boy saw a Rose Bush *509*, 544
The Child from Alsace *513*
O Mädchen, mein Mädchen *362, 462, 509, 544, 513*
Sah ein Knab ein Röslein steh'n *362*
Land of Laughter, The
Nothing but Laughter and Your Heart is mine .. *574*
Merry Widow 509

Leoncavallo, Ruggiero (1858–1919)
Mattinata *572*
Pagliacci
Bird Song *22*
No! Punchinello, no more *246*
O Columbina *569*
Prologue *118, 411, 508*
Selection 208
Vesti la giubba *246, 569*
Sérénade Napolitaine *164*

Liszt, Franz (1811–1886) **303**
Au bord d'une Source 305
Concerto in E♭ 306, *404*
,, in A♭ 306, 484
Consolation in D♭ 305
Dance of the Gnomes 305
Etude de Concert *68*
Es muss ein Wunderbares sein 306
Fountains at the Villa d'Este *116*, 305
Funerailles 305
Hungarian Fantasia *161*, 305
Hungarian Rhapsody No. 1 .. .. *308*, 305
,, ,, No. 2 .. .. *77*, 305, *453*, 484
,, ,, No. 6 .. .. *506*, 305
,, ,, No. 8 305
,, ,, No. 10 .. .. *408*
,, ,, No. 11 305
,, ,, No. 12 .. .. 305, *408*
,, ,, No. 13 .. .. *454*
,, ,, No. 14 .. .. *21*
La Campanella 304
Les Préludes 1—9 .. .. 50, 306, *358*
Liebesträume No. 3 .. .. *204*, 306, 305, *310*, **431**, 513
Mazeppa 306
Mephisto Waltz 305
Polonaise in E major 305
Rigoletto Paraphrase *116*, 306
Sonata 565
Sonnet of Petrarch *116*, 305
Study in D♭ 305
Study in F minor 305
Tarantella 305
Tarantella de Bravura *360*
Valse Impromptu *116*
Valse Melancholique 305
Waldesrauchen 305

Liszt: Arrangements by—
Jardins sous la pluie (Debussy) *21*
Hark, Hark, the Lark (Schubert) *21*
Bach Fugue in A minor 305

Lotti, Antonio (*c.* 1677–1740)
Crucifixus *73*

Loewe, Karl (1796-1869)
Ballads **288**

Luigini, Alexandre C. L. J, (1850–1906)
Ballet Egyptien *504*

PAGE

Macdowell, Edward (1861-1908)
Witches Dance *202*

Mahler, Gustav (1860–1911)
Kindertotenlieder *365*

Mascagni, Pietro (1863)
Cavalleria Rusticana
Addio alla madre *69, 362*
Gli aranci olezzano **173**
Here's to the sparkling cup *69*
Intermezzo *77*
Introduction **173**
Si
Duet from Act I *23*
Duet from Act II *23*

Massenet, Jules (1843–1912)
Angelus, The 198
Elégie *121, 205, 208*
Le Cid
Pleurez mes yeux *362*
Manon
The Dream *246, 456*
Thais
Dis-moi que je suis belle *507*, 544
L'Amour est une vertu rare *69, 507*, 544
Meditation *166*

Mayerl, W.
Pastoral Sketches *368*

Mendelssohn-Bartholdy, Felix (1809–1847)
Elijah
And then shall your light *26*
Baal, we cry *26, 511*
Be not afraid *26*
Behold, God the Lord *26*
Blessed are the men *26*
Complete recording **547**
Hear ye, Israel *164*
He shall feed His Flock *364*
Help, Lord *26*
Lord, God of Abraham *363*
O rest in the Lord *364, 413*
Thanks be to God *26, 511*
Yet doth the Lord *26*
Fingal's Cave Overture *197*
Midsummer Night's Dream Overture 406
Scherzo *160*
Octet in E♭, Op. 20 .. .. *406*
Organ Sonata *506*
Prelude, Op. 35, No. 1 .. .. *244*
Ruy Blas
Overture *169, 452, 454*
Scotch Symphony *242*
Two Songs without Words:
Bees' Wedding; Spring Song *197, 574*

Messager, André C. P. (1853-1929)
La Maison Grise 4
L'Amour Masque
Couplets du Charme *246*
Fortunio
The Grey House *313*
Le Roi Malgré Lui
Fête Polonaise *368*
Long ago in Alcala *458*

Meyerbeer, Giacomo (1791–1864)
L'Africana
Deh! ch'io ritorni *508*
O Paradiso *162, 313, 567*
Les Huguenots
Ein feste Burg *569*
Marche aux flambeaux *322*

Morley, Thomas (1557?-1603)
I follow, lo, the footing *250*
Two Fantasies for two Viols 186

PAGE

Moszkowski, Moritz (1854-1925)
Etude, Op. 18, No. 3 .. .. *68*
Serenade, Op. 15 .. .. *68*
Study in G♭ *455*

Moussorgsky, Modest Petrovitch (1835–1881)
A hot day in Little Russia *114*
Gopak *114*
Khovantchina—Prelude *358*
Song of the Flea *508*
The Sorotchintsi Fair *114*

Mozart, Wolfgang Amadeus (1756–1791)
Clarinet Concerto (K.622) 4
Don Giovanni
Band der Freundschaft *246*
Batti, batti *410*
Catalogue Song, The *456*
Dalla sua pace *204*
Fin ch' han dal vino 35
Il mio tesoro *204*
Mi tradi quell' alma ingrata *410*
Minuet *307*
Non mi dir, bell' idol mio **585**
Or sai chi l'onore (Act I) 151
Serenade 35
Tränen vom Freund getroknet *246*
Eine kleine Nachtmusik *151*, **173**
Exultate: Alleluja *203*
German Dances (arr. Steinbach) 114
Idomeneo
Andante for flute and orchestra *160*
Gavotte *160*
Il Seraglio
Overture *242, 20*
When a maiden takes your fancy *362*
Magic Flute
Within this hallowed dwelling *362*
Minuet (from posthumous quartet) 65
Minuet (arr.) *21*
Marriage of Figaro
Fandango *307*
Overture *208*
Voi che sapete *22*
Minuet in D *408*
Quartet in C (K.465) *17*
,, in F major *512*
,, in G major **173**
Second Cassation: Andante in C major *157*
Sonata in C for Organ and String Orchestra (Second Movement) *406*
Sonata in D for Piano (K.576) *113*, 148
Symphony in C major (K.200) 151
Symphony (The Prague) (K.504) *241*
Turkish March *404*
Violin Concerto, No. 5, in A *307*

Nicolai, Otto (1810–1849)
Merry Wives of Windsor
Overture *324, 504*

O'Donnell, Walton
Pizzicato 99

Offenbach, Jacques (1819–1890)
Bluebeard
Fantasia 207
Gendarmes' Duet, The 72
La Belle Hélène
Overture *357*
Orpheus in the Underworld
Overture *127, 504*
Tales of Hoffmann
Barcarolle *162, 463*
Hoffmann's Aria *204*
Legend of Kleinsach *204*
Mirror Song *69*

XUM

PAGE

Paderewski, Ignace Jan (1860)
Minuet *76*

Paganini, Niccolò (1882–1840)
Caprice XX (arr. Kreisler) *242*
,, XIII (arr. Catterall) *408*
Military Caprice *21*

Palestrina (1526–1594)
Exultate Deo *73*

Palmgren, Selim (1878)
Finnish Lullaby *357*

Parry, Sir C. H. H. (1848–1918)
Birds of Aristophanes—
Bridal March and Finale *202*
Jerusalem *314*

Pergolesi, G. B. (1710–1736)
Air (arr. Sharp) *116*
Siciliana de Pergolesi *162*

Popy
Oriental Suite *198*

Ponchielli, Amilcare (1834–1886)
La Gioconda
Duet for Laura and Alvise *162*
Ah! Pescator, affonda l'esca *70*
Dance of the Hours *67, 453*
O, Monumento *70*

Prokofieff, Serge (1891) **446**
The Love of the Three Oranges 446

Puccini, Giacomo (1858–1924)
Bohème, La **189**
Ah! Mimi, you will never come back *23, 508*
Che gelida manina *69, 313, 508*
Musetta's Waltz Song *118*, 148, *410*
Selection *166*
Sweetest Maid in the Moonlight *509*
They call me Mimi *246, 410*
La Fanciulla del West
Ch'ella mi creda libero *22*
Or son sei Mesi *22*
Madame Butterfly
Addio fiorito asil *313*
Complete recording *190*, **277**
Flower Duet, Parts I and II *162, 242*
Give me your darling hands *166*
Un bel dì vedremo *22*
Manon Lescaut
Donna non vidi mai *246*
Never did I behold so fair a maiden *315*
In quelle trine morbide *22*
O tentatrice! *118*
Tu! tu! amore *118*
Tosca, La
Cantate *22*
Complete recording **439**
E lucevan le stelle *246*
La provera mai cena, Act II *411*
Love and music, these have I lived for *246*
Prelude to Act III *67*
Recondita armonia *362*
Strange harmony of contrasts *362*
Tre sbirri, una carrozza *411*
Vissi d'arte, vissi d'amore *22, 69, 118*, 148
When the stars were brightly shining .. *315, 362*
Turandot **223**
Funeral March 223
Gira la coté *70, 223*
Gravi enormi 223
In questa reggia 223
Invocazione alla luna *70*, 223
Nessun dorma 224
Non piangere, Liù 223, *246*
O Divina 224
Ping, Pong, Pang *70*, 223
Signore ascolta 223
Tanto amor segreto 224
Tu chi di gel 224

PAGE

Purcell, William (1658-1695)
Arise, ye subterranean winds *412*
Nymphs and shepherds *164, 365*
See, the Heavens smile *412*
Suite for strings *151*
Dido and Aeneas
When I am laid in earth *413*

Quilter, Roger (1877)
A Children's Overture *243*

Rachmaninov, Sergei (1873)
Barcarolle 169
Elégie 324
Polka de W.R. *201*
Polichinelle *201*
Prelude in C♯ minor *76, 202, 244*
Second Piano Concerto in C minor *241*, 175
To the children *313*
Vocalise (arr. Press) *116*

Raff, Joseph Joachim (1822-1882)
Cavatina *361*

Rameau, Jean Philippe (1683-1764)
Le Tambourin *21*
Rigaudon di Dardanus *513*

Ravel, Maurice (1875)
Bolero *505*
Introduction and Allegro *17*
Jeux d'eau *68*
L'Heure Espagnole **585**
Quartet *17*

Razigade
Idylle Passionelle *77*

Respighi, Otterino (1879)
Fountains of Rome *161, 405*
Pines of Rome *20*, 50

Ries
La Capricciosa *116*

Rimsky-Korsakov, Nicholas A. (1844–1908)
Capriccio Espagnole *66*
Coq d'Or
Introduction and Bridal Cortège *505*
Nuptial March *198*
Flight of the Bumble Bee *358*
Hymn to the Sun *202*
Russian Easter Festival Overture *308*
Sadko
Chanson Hindoue *246, 509*
Scheherazade
Parts 5, 6, 7 and 8 .. .. *505*
The Sea and Sinbad's Ship *453*
The Story of the Kalendar Prince *453*
Snow Maiden, The
Dance of the Tumblers *27*

Romberg, Andreas (1767-1821)
Toy Symphony *308*

Rosse, F.
Merchant of Venice Suite *308*

Rossini, Gioacchino (1792–1868)
Barber of Seville 324
Bartolo's Air *456*
Dawn with her rosy mantle *507*
Largo al Factotum *69, 162, 246*
Overture *307*
Shall I tell thee the name of thy Lover? *507*
Slander's Whisper *362, 568*
Una Voce *410*

PAGE

Rossini, Gioacchino (*continued*)
Boutique Fantasque (arr. Respighi) *565*
William Tell
Overture *359*
Italian in Algiers, The
Overture *160*
La Danza *456*
Semiramide
Overture *243*

Rubinstein, Anton Gregor (1830–1894)
Die Nacht *204*
Romance *321*
Sleep, little loved one (Melody in F) *73*
Valse Caprice *68*

Saint-Saëns, Camille (1835–1922)
Danse Macabre *201*
Le Cygne *22*
Le Rouet d'Omphale *67*
Piano Concerto in G minor, Op. 22 .. .. *66*
Samson and Delilah
Amor! I miei fini proteggi *568*
Amour viens aider *246* 568
Aprile foriero (Printemps qui commence) *568*
Selection *197*
Softly awakes my heart 313, 570

Sarasate, Pablo (1844–1908)
Caprice Basque *361, 512*
Introduction and Tarantella *566*
Romanza Andaluza *202*
Zigeunerweisen *22, 244, 420*

Sauer, Emil (1862)
Musical Box *21*

Scarlatti, Domenico (*c.* 1718–1777)
Andante mosso (arr. Madami) *65*
Pastorale (arr. Tausig) *244*
Sonata *162*
Siciliana (arr.) *159*

Schubert, Franz (1797–1828) 374
'Cello Concerto (adapted from) *453*, 484
Am Meer *73, 411*
An die Musik *411*
Aufenthalt **478**
Ave Maria 166, *204, 310, 315*, **384**
(arr. Wilhelmj) *455*
Die schöne Müllerin **353**
Die Zwillingsbrüder—Overture *565*
Hark, Hark, the Lark *456, 570*
Hedge Roses *456*
Hedge Rose (arr. Godowsky) *202*
Holy Night *456*
Der Leiermann 191
Das Wandern 191
Death and the Maiden *333*
Die Post 334
Die Winterreise **354**
Erl King (arr. Liszt) *68*
Gruppe aus dem Tartarus 191
Impromptu *407*
Impromptu in A♭, Op. 90, No. 4 191
Lachen und Weinen *456*
Marche Militaire in D *454, 459*
Military March, Op. 51 .. .. *455*
Moment Musical (arr. Kreisler) *116*
Moment Musical, Op. 94, No. 3 .. .. .. *566, 574*
On the Water *570*
Quartet in B♭, Op. 168 .. .. *17*
in D minor (Death and the Maiden)
Minuet *65*
Scherzo *512*
Schwanengesang **354**
Serenade 206, *315*, **33**, *368, 456*
Song Cycles, The **353**

PAGE

Schubert, Franz (*continued*)
Symphony in B minor (Unfinished) *21*, 50, *197*
,, No. 5 .. .. *565*
Tarrying Gently *509*
The Trout *456*
To the Lyre *456*
Wanderer's Night Song *570*
Who is Sylvia? *456*
Wohin *73*, **430**
Zögernd leise 454

Schumann, Robert Alexander (1810–1856) **93**, 403, **435**
Abendlied *566*
Carnaval *68*
Der Nussbaum **384**
Dichterliebe 169, 349, **395**
Du meine Seele, du mein Herz, Op. 25, No. 1 .. *22, 456*
How like a flower thou bloomest *456*
Ich grolle nicht 191
Kinderscenen *201*
Les deux Grenadiers *69*, 191, **334**
Liebesfrühling *397*
Leid eines Schmeides 191
Liederkreis *397*
Myrten *397*
Quartet in A minor, Op. 41, No. 1 .. .. .. *200*, 280
,, ,, Op. 41, No. 3 280
Quintet, Op. 44, first and last movements .. *245*, 274
Romance, Op. 28, No. 1 .. .. *506*
Romance in F♯ minor *244*
Trio in D minor, Op. 63 .. .. *503*
Widmung—Dedication *22, 456*
Woman's Love and Life, Op. 42 .. .. *203*, 280, **395**

Scott, Cyril (1879)
Caprice Chinois *506*
Danse Nègre *202, 463*
Gentle Maiden (arr.) *566*
Lullaby *463*
Pierrot Triste and Pierrot Gai *506*
Three Pastorals—Pensoso *506*

Scriabin, Alexander (1872-1915)
Etude from Op. 2 .. .. *162*
Etude, Op. 12, No. 8 .. .. *169*

Sibelius, Jean (1865)
Finlandia *20*, 51, *114, 505*
Valse Triste *127, 166*

Sinding, Christian (1856)
Rustle of Spring *202, 512*

Smetana, Bedrich (1824–1884)
Bartered Bride
Overture 192
Selection *563*
Two Arias 169
Trio in G minor 37
Bohemian Dance *202*

Stainer, Sir John (1840–1901)
Crucifixion *548*

Stanford, Sir C. V. (1852–1924)
Leprechaun's Dance *505*
Magnificat and Nunc Dimittis (B♭ Service) *572*

Strauss, Johann (1825-1899)
Blue Danube *69*
Concert Arabesque (Schultz-Evler) *201*
Paraphrase (Rosenthal) 207
Die Fledermaus (The Bat) 365, 411
Finale of Act II *70*, 100, 207
Mein Herr Marquis *567*
Overture *67, 208*
Selection *166*
Spiel' ich die Unschuld *567*
Waltzes *416*

PAGE

Strauss, Johann (*continued*)
Gipsy Baron, The
Ein Fürstenkind *456*
Er ist Baron *456*
Overture *357*
Dorfschwalben Waltz *160*
Kunstlerleben Waltz *241*
Legend of the Forest (arr. Godowsky) *361*
Rêves de Printemps (arr. R. Genée) *118, 569*
Roses of the South *28, 367, 458*
Tales from the Vienna Woods 122, 148, 197, *513*
Thermen *28*
Voices of Spring *69*
Weiner Blut Waltz *19, 406*
Wine, Women and Song Waltz *365, 368*

Strauss Richard (1864)
Die heiligen drei Könige aus Morgenland *312*
Heldenleben *324*
Intermezzo: Waltz Scene *67*
Mit deinen blauen Augen 4
Morgen 4
Rosenkavalier
Hab' mir's gelobt ihn Leib zu haben *70*
Bin von so viel Finesse charmiert *70*
Fantasy on Love Themes *506*
Final Scene from Act II *246*
Mein Gott, s'war mir wie eine Farce *70*
Nicht dort, dort ist das Vorzimmer *70*
Selection *513*
Waltz.. .. .. *166*, 513
Salome
Salome and the Head of Jokanaan *204*
Salome's Dance *4, 198*
Ständchen *312*
Till Eulenspiegel *307*
Traum durch die Dämmerung *312*

Sullivan, Sir Arthur (1842–1900)
Gondoliers
Selection *367*
Take a pair of Sparkling Eyes *509*
H.M.S. Pinafore
Finale *464*
Selection *27, 76*
Ho! Jolly Jenkin *458*
Iolanthe
Complete recording *573*
Excerpts from *323*
Selection *20*
Vocal Gems *460, 515*
Ivanhoe
Selection *74*
Woo thou thy snowflake *246*
Mikado
Selection *75, 76*
Patience
Vocal Gems *575*
Pirates of Penzance
Complete recording *169*
Policeman's Song *509*
Sorcerer, The
The Vicar's Song *509*
Trial by Jury
Vocal Gems *168*
Yeomen of the Guard
A man who would woo a fair maid *464*
Free from his fetters *509*
Selection *28, 76*
Vocal Gems *168, 460, 463*

Stravinsky, Igor (1882) **445**
Apollo Musagetes: Excerpt from Scene II *446*
Fire Bird, The **445**
Introduction and Dance 445
Petrouchka **446**
Pulcinella: Duetto, Minuetto and Finale **446**
Ragtime **446**
Le Sacre de Printemps **446**

PAGE

Suppé, Franz von (1820–1895)
Morning, Noon and Night in Vienna Overture .. *9, 50*
Beautiful Galatea, The, Overture *405*
Light Cavalry Overture *545*
Poet and Peasant Overture *307, 416, 515*

Svendsen, Johan (1840–1911)
Carnival in Paris *198*

Tartini, Giuseppe (1692-1770)
Devil's Trill Sonata *116*

Tchaikovsky, Peter Ilyitch (1840–1893)
All for you *362*
Angels ever loving *206*
Capriccio Italien *19*, 50
Casse Noisette Suite *160*
Chanson Triste *76*
Chant sans Paroles *28, 453, 566*
Don Juan's Serenade *248*
In the Church *165*
The Lark (arr. Burmester) *116*
Mélodie *242*
Nur wer die Sehnsucht kennt *22*
Piano Concerto in B♭ minor *359*, 390, *564*
Pique Dame, Prince's Proposal Song *324*
Quartet in D major—Andante Cantabile *159*
Russian Fantasy *127*
Symphony No. 4 .. .. *405*
Symphony No. 6 (Pathétique) *197*
Slow Movement *127*
Theme and Variations from Suite in G .. *453, 484*
To the Forest *248*
Troika en traineux *201*
Violin Concerto *242, 274*

Thomas, Ambroise (1811–1896)
Hamlet
Comme une pâle fleur *162*
O vin, dissipe la tristesse *162*
Mignon
Addio Mignon *22*
Elle ne croyait pas *118*
Je suis Titania *569*
Know'st thou the land *69, 509*
Overture *243, 358*
Polonaise: Io son Titania *312*
Swallow Duet *509*

Thomas, Goring (1851-1892)
Time's Garden *250*

Toselli, Enrico
Serenade *28, 121, 413, 457*
Second Serenade *66, 368*

Tosti, Sir Francesco Paolo (1846–1916)
Beauty's Eyes *413*
For ever and for ever *413*
Goodbye *164, 508, 509*
Ideale *162*
Parted *205*
Venetian Song *574*

Tournier
Jazz Band *22*

Turina, Joaquin (1882)
Danzas Fantasticas *404*
La Procession del Rocio 4

Vaughan Williams, Ralph (1872)
Songs of Travel (R. L. Stevenson) *120*
English Folk Song Suite *251*
Song Cycle: On Wenlock Edge *254*
The Lark Ascending *505*
Toccata Marziale *251*

PAGE

Valentini
Gavotte *116*

Verdi, Giuseppe (1813–1901)
Aïda
Complete recording 3
Duet from Act II *23*
Duet from Act III (Finale) *204*
Neath the chances of Battle *246*
Selection *357*
Ballo in Maschera
It is thou (Eri tu) *508, 568*
Reading the stars on high *22*
Ernani
Ernani! Ernani! involami *22*
Don Carlos
O don fatale *313*
Falstaff
The Page Song *246*
Your honour! Ruffians! *508*
La Forza del Destino
Pace, pace, mio Dio *22, 568*
Solenne in quest' ora *508*
Otello
Brindisi—Inaffia l'ugola *246*
Dio! mi potevi scagliar *411*
I lay with Cassio *118*, 148, **174**
Il Sogno (The Dream of Cassio) *569*
Monologo from Act III *411*
Niun mi tema (Death of Otello) *411*
Ora e per sempre addio *569*
Witness yonder marble heaven *118*, 148
Rigoletto
Ah! veglia o donna *69*
Bella figlia dell' amore *23*
Caro nome *118, 507*
I'm your slave, sweet girl, believe me *69*
La donna è mobile *22, 70, 246, 411*
Pari siamo *568*
Piangi, piangi, fanciulla *69*
Prelude and Duke's Song *23*
Questa o quella *203, 346, 411*
Selection *321, 462*
Traviata, La
Overture *114*
Trovatore, Il
Ah! sì, ben mio, coll' essere *411*
Anvil Chorus *256*
Hate and Rage *69*
Miserere *118*
Selection *128, 166, 198*
Vocal Gems *118*

Vitali, Giovanni (1644-1692)
Chaconne *202*

Vivaldi, Antonio (1675-1743)
Concerto Grosso in D minor *115*
Giga (arr. Madami) *65*
Sonata for Violoncello *200*

Wagner, Richard (1813–1883)
Albumblatt (arr.) *513*
Faust Overture, A *199*
Flying Dutchman, The
Die Frist ist um! *567*
Erik's Song *22*
Steersman's Song *22*
Götterdämmerung
Hagen summons the vassals 204
Hagen's Watch *246*
Hast du, Gunther, ein Weib *246*
Prelude and Song of the Rhine Daughters *569*
Was nahmst du am Eide nicht teil *246*

PAGE

Wagner, Richard (*continued*)
Lohengrin
Ansprache des Königs *567*
Cigno fedel *246*
Entweihte Gotter *23*
Lohengrin's Narration *410*
Procession to the Minster *312*
S'ei torna alfin *246*
Selection *243*
Mastersingers, The
Chorale, Act I *246*
Finale, Act III *246*
Pogner's Address *246*
Prize Song *410*
Wahn Monologue *411*
Parsifal
Herzeleide, Act II 203
Schmerzen *362*, 390
Siegfried **496**, 548
Forging Song *569*
Tannhäuser
Allmachtige Jungfrau (Elizabeth's Prayer) 118
Ansprache des Landgrafen *567, 362*
Bacchanale, Act I *160*
Dich, teure Halle *118*
Ein furchtbares Verbrechen *569*
Grand March *122, 256, 322*
Herd Boy's Song *162*
Overture *243*
O Star of Eve *204, 246*
Pilgrims' Chorus, Act III *122, 162*
Prelude, Act III *160*
Rome Narration, Act III *246*
Tournament of Song, Act II *122*
Träume *362, 390, 513*
Tristan and Isolde
Doch nun von Tristan *69*
Er schwar mit tausend Eiden *69*
Love Duet *312*
Valkyrie
Ride of the Valkyries *423*
Spring Song *569*

Walford Davies, Sir H. (1869) **316**
Commemoration Anthem *314*
Twelve Talks on Melody *316*

Wallace, William (1813-1865)
Maritana
Vocal Gems *118, 204, 456*

Walton, W.
Façade (Sitwell) *455*, 484, 498
Portsmouth Point *359*

Warlock, Peter (1894)
Serenade for Strings *151*

Weber, Carl Maria F. E. von (1786–1826)
Abu Hassan
Overture *114*
Der Freischütz **268**, 393, *412*
Part I. Wie nahte mir der Schlummer *162*
Part II. Alles pflegt schon längst der Ruh *162*
Euryanthe
Overture *114, 404*
Invitation to the Dance *307, 459*
Oberon
Overture 4, *115*, 148, **174**
Ozean, du Ungeheuer *312*

Weelkes, Thomas (d.1623)
O care, thou wilt despatch me *250*

Wieniawski, Henri (1835-1880)
Caprice (arr. Kreisler) *116*
Legend, Op. 17 .. .. *310*
Obertass Mazurka *21*

Miscellaneous Songs

A few titles which are more familiar than the names of the composers.

	PAGE
A Ballad when at Sea	570
A Benedicite	570
Abide with me	25, 73, 570
A-hunting we will go	458
Ailsa Mine	412
A Jovial Monk am I	315
Alice where art thou ?	316
Anchored	364, 457
Absent	120, 457
Admiral's Broom	315
All through the Night	511
Angels ever bright and fair	4
Annabelle Lee	25, 51, **96**
Annie Laurie	249
Arise, O Sun	510
A Spring Fancy	120
At Dawning	316
At Santa Barbara	364
Ay-Ay-Ay	22, 73, 457
Bandolero, The	165
Battle Eve	364, 413
Because	413, 510
Bedouin Love Song	165
Bell Ringer, The	413
Best of All	413
Better Land, The	458
Bonny Banks of Loch Lomond	249
Boots	121, 165, 457
Brown Bird Singing, A	571
By thy Banks, Gentle Stour	413
Can't Remember	72
Clavelitos	162
Clementine	4
Cloze Props	206
Columbine's Garden	315
Come Back to Erin	250, 510
Come to the Fair	364
Corn Rigs	72
Cousin from Nowhere, The	364
Crocodile, The	364
Dancing Doll	66
Danny Deever	571
Danny Boy	250, **431**, 457, 510
Das Herz am Rhein	508
Dawn, The	418
Deathless Army	417
Der letzte Grub	508
Dolorosa	206
Down among the Dead Men	420
Down in a Flowery Vale	72
Down in Demerara	510
Down in the Forest	457, 510
Drake goes West	250, 458
Drink to me only	164, 249, 250
Drinking	420, 570
Drum Major, The	457
Early in the Morning	417
Easter Flowers	510
Edward	205
Eton Boating Song	205
Excelsior	250
Farewell, A	364, 413
Father O'Flynn	25, 73, 121, 148
Fishermen of England	510
Floral Dance	206, 105
Flow not so fast, ye Fountains	72, 121
For you alone	570
Friar of Orders Grey	120
Friend o' Mine	206
Gay Highway, The	249
Geneviève	250
Gentle Maiden	248
Good-night	364
Heartstrings	120
Here in the Quiet Hills	4, 363, 570
Hero and the Villain, The	458
Home, Sweet Home	69
Homing	574
Hinton, Dinton and Mere	25
Hope, the Hornblower	417
Husheen	458
I hear a Thrush at Eve	316, 510
I hear you calling me	120
I fear no foe	457
If ever I meet the Sergeant	25
If I might only come to you	72
I kiss your hand, Madame	120
I know a lovely garden	164
I know of two bright eyes	205
I'll sing thee songs of Araby	206
I look into your garden	574
I love the Moon	571
I married a wife	205
I'm longing for you	25
In cellar cool	364, 570
In the valley where the blue birds	250
Indian Love Lyrics	572
Irish Emigrant, The	205
It is only a tiny garden	73
It's a beautiful day	509
Jerusalem	511
Joggin' along the Highway	121, 315
John Peel	4
Jolly Tinker	457
Journey's End	417, 457
Jus' keeping on	418
Just because the Violets	120
Just for to-day	249, 417
Kathleen O'Moore	202
Katey's Reel	202
Killarney	570
King Charles	364, 510, 570
Lacrimæ Christi	508
La Marseillaise	69
Land of Delight	458
Last Rose of Summer	69
Lass with the Delicate Air	413
Lea Road	165
Leader of the Town Brass Band	364, 509, 570
Leanin'	120, 417
Life's dream is o'er	316
Lighterman Tom	509
Lilies of Lorraine	120
Little Brown Jug	205
Little Grey Church	418
Little grey home in the west	510
Lo ! here the gentle lark	118, 148

PAGE

Lolita 458
Londonderry Air 120, **431, 479**
Love the Pedlar 120
Love's a Merchant 205
Love's old sweet song 249, 322
Love, you have made me a garden 510
Lute Player 510

Macushla 164
Mädele guck'raus 508
Madelina 316
Maire, my Girl 120, 418, 420
Make new friends but keep the old 571
Malagueña 162
Man who brings the sunshine 205
Man that broke the bank at Monte Carlo 544
Mary of Allendale 206
Mary of Argyle 570
Mary, my Mary 72, 413
Meet me by Moonlight 205
Mélisande in the wood 250
Mermaid, The 205
Mifanwy 205
Mighty Deep, The 72
Moon Enchanted 249
Moon hath raised her lamp above, The 250, 413
Monotonously rings the little bell 26
Mountain lovers 120, 364, 412, 570
My Bonnie 510
My love she's but a lassie yet 72
My Pretty Jane 457
My old Shako 457

Nearer my God to Thee 25
Nichavo! 120
Night hath a thousand eyes, The 164
Nirvana 458

O eyes, O mortal stars 72
Oft in the stilly night 510
O Falmouth is a fine town 72
Old Brigade, The 364
O had I Jubal's Lyre 4
O Lovely Night 510, 574
On the Banks of Allan Water 72
On the Road 249
On the Road to Mandalay 315
One of the Guards 570
O Sole Mio (See under *Di Capua*) 22
Old Plaid Shawl, The 457
Our River Thames 415

Palatine's Daughter, The 246
Passing by 249, **498**, 509, 574
Phyllis hath such charming graces 248
Piper o' Dundee, The 120
Polly Wolly Doodle 205, 511
Portobello Lass 72
Promise of Life 570

Rising early in the morning 72
Road to the Isles 120
Robin Adair 511
Rocked in the Cradle of the Deep 316

Sailors' Philosophy 570
Sally in our Alley 250, 457
Savourneen Deelish 121
Scavenger, The 165
Sea Fever 72, 571
She is far from the Land 249
Ships that pass in the night 4

PAGE

Sigh no more, Ladies 206, 364, 413
Silver threads among the gold 25
Simple Simon 570
Simon the Cellarer 165, 364, 420
Since first I met thee 568
Since first I saw your face 4, **498**
Smile of Spring 570
Smugglers' Song 121
Solomon Levi 4
Some Folks like to Sigh 510
Sometimes in my Dreams 118
Song of Sleep, A 364, 413
Song of Thanksgiving 120
Song of the Volga Boatmen 313
Star, The 570
Starboard Watch, The 72
Stonecracker John 206, 363
Storm Fiend, The 72
Sweetest Flower that Blows 571

Ta-ta, ma bonnie Maggie darlin' 72
Thanks be to God 417
This Joyful Eastertide 570
To Marie 316
Tom Bowling 510
To-morrow 364
To-morrow will be Friday 73
Three Black Crows 205
There is a Garden in her Face 72
There is a Tavern in the Town 4
There is no Death 249, 316, 509, 510
There's a Land 458
There was a crooked Man 570
Thinkin' of Mary 315
Through the Sunrise 206
Till the Sands of the Desert grow cold 25
Tune the Bo'sun played, The 570
Two Lovely Black Eyes 544
Trumpeter, The 315

Uncle Tom Cobleigh 366
Until 25, 51, 457, 458
Up from Somerset 458

Vale 4, 420
Very Young Songs (A. A. Milne) 315, 418
Village Blacksmith, The 457
Villikens and his Dinah 510
Violets 509, 510
Volga Boat Song 26
Voyages, The 570

Wait thou still 569
Watchman, what of the Night? 413
Wee Hoose 'mang the Heather 72
What are the Wild Waves saying? 316
What is done 131
Whatever is, is best 363
Wheel Tapper's Song 363
When Dull Care 131, 364, 413
When Other Lips 413
When lights go rolling 121
When the Sergeant Major's on Parade 509
Where my caravan has rested 206
Widdicombe Fair 250, 407, 511
Will o' the Wisp 570
Windmill, The 457
Wolf, The 120

Young Britain's Heritage 415
Young Tom o' Devon 510

Artists

PAGE

Abelardo, Lou *256, 369, 418*
Ackland, Essie (contr.) *164, 250,* **339,** *363, 510*
Adams, Gerald (tenor) *29, 75, 124, 416*
Adlington, F. (cond.) *77, 114, 512, 574*
Agnoletti, Guido (tenor) *23*
Ahola, Sylvester (cornet) *321*
Ajello, Wynne (sop.) *558*
Aksarova, Valentina (sop.) *362*
Alabama Barn Stormers (comedy singers) *419*
Alfredo and his Band *327*
Alix, Victor (cond.) *198, 321*
Allan, Raymond *256*
Allen, Miss Perceval (sop.) 480
Allen, Stiles (sop.) *23, 118, 148*
and with Edith Furmedge (contr.) *246*
Allin, Norman (bass) *25, 72, 205, 315, 412*
Alpar, Gitta (sop.) *22*
Alpine Yodelling Club *317*
Alwin, K. (cond.) *404*
Amadio, John (flute) 15
Amato, Giorgio, Orchestra *322, 368*
American Four, The (vocal) *168*
American Military Band *207*
Amers, H. G. (cond.) *66*
Ames, Gerald *123*
Anday, Rosette (contr.) *70*
Andreae, Dr. V. (cond.) *115, 160, 242*
Andreany (yodel) *420*
Andrésen, Ivar (bass) *246, 364, 411, 567, 569*
Ansermet, Ernest (cond.) *309, 565*
Ansell, John (cond.) *198*
Ansorge, Conrad (piano) *506, 566*
Antcliffe, Charles, and his Orchestra *574*
Arbos, Fernande (cond.) 4, *405*
Arden, Victor, and Phil Ohman *127*
Argentina, La (castanets) *461*
Aristocrats, The (vocal) *256*
Armolli, Amelia (sop.) *32*
Arnold, Phil *209, 256, 323*
Arrau, Claudio (piano) *116, 207*
Arschensky (violin) *244, 323*
Athenæum Symphony Orchestra (F. Adlington) *77, 114, 512, 574*
Austin, Gene (tenor) *124, 167, 209, 317, 417, 460, 515*
Autori, Fernando (bass) *214,* **215,** *568*

Baddeley, Angela (sketches) *320, 416*
Baillie, Isobel (sop.) *4, 164*
and with Francis Russell (tenor) *162*
and with Nellie Walker (contr.) *162*
Bain, C. T. *419*
Bairstow, Dr. E. C. (org.) 15
Baker, Belle *167*
Baker, George (bar.) **64,** *169, 315*
Balfour, Margaret (contr.) *311*
Ball, Clifford E. (carillon) *208, 460*
Ball, G. Thalben (org. and cond.) *122*
Baraldi Trio, The (vocal) *363*
Barbirolli's Chamber Orchestra *241, 308*
Barbirolli, John (cond.) **102, 149**
Barbirolli, John ('cello) *200*
Barbour, Lyell (piano) and André Mangeot (violin) *113*
Barclay's Bank Male Voice Choir *314*
Barrachi, A. (bar) with G. Nessi (tenor) and E. Venturini (ten.) *70*
Barrett, Tom (tenor) *254, 317, 416*
Bartlett, Ethel (piano) *200*
and with Rae Robertson *202, 408, 455*
Barton, Reginald (bar.) *165, 413, 458*
Baskomb, A. W. (humorous) *28*
Bates, Thorpe (bar.) *120, 206, 250, 316, 364, 413, 000*
Bauman, Raymond (piano acc.) *69, 116, 361*
Bauer, Harold (piano) *201*
Baur, Franklyn *253, 317, 464*
Bawtree, Reginald (org.) *28, 127, 166*
Bax, Arnold (piano) and May Harrison (violin) *200*
Baxter, Sam (yodel) *419, 464*
B.B.C. Choir and Columbia Dramatic Players *416*
B.B.C. Choir and Wireless Symphony Orchestra *122, 250*

PAGE

B.B.C. Choir and Wireless Military Band *314*
B.B.C Dance Orchestra *252*
B.B.C. Wireless Military Band .. *27, 166, 207, 252, 322, 511*
B.B.C. Wireless Symphony Orchestra *166, 243*
Beaujon, Maryse (sop.) *507, 544*
Beecham's Symphony Orchestra *307*
Beecham, Sir Thomas (cond.) *197*
Bennett, Billy (comedian) 108, *461, 513*
Bennett, Mavis (sop) *205*
and with John Turner (tenor) *118*
Benny, Al and his Broadway Boys *256, 322, 367*
Berlin Philharmonic Orchestra *406, 565*
Berlin (Charlottenburg) Opera Orchestra (Alois Melchior) .. *565*
Berlin State Opera House Orchestra .. .. .. See under S
Bernard, Anthony (cond.) 15, *359*
Bertin, Suzanne (sop.) *118, 162, 507, 569*
Bertini and his Orchestra *76*
Bettendorf, Emmy (sop.) .. *23, 69, 204, 395, 456, 509,* 543
and with Karin Branzell (contr.) *23, 246*
Bidgood's Symphonic Band *77, 208, 463*
Bidgood's Broadcasters *256*
Bijou Orchestra *321*
Billings, Bud *209, 254*
and with Carson Robison *29*
Black Dyke Band *322*
Black, Andrew (bar.) *480*
Black, Jimmy (tenor) *463*
Blair, Norman (tenor) *29, 74, 123, 253, 317*
Blaney, Norah (humorous) *29, 74, 460*
Blass, Robert (bass) *432*
Blech, Leo (cond.) *308, 404, 416, 513*
Blinder, Naoum (violin) *455*
Blyth, May (sop.) *510, 570*
Bockelmann, Rudolf (bar.) *69*
Bodanzky, A. (cond.) 4, *160, 405*
Bolton, Betty (sop.) *29, 317*
Bolton, George (yodel.) *167, 420, 515*
Bombadiers, The (military band) *27, 459*
Bonner, John (boy sop.) *73, 164, 315*
Booth, Webster (tenor) *461, 570*
Bordoni, Irene (sop.) *419, 460*
Bori, Lucrezia (sop.) *162*
Bos, C. V. (piano) and Yelli d'Aranyi (violin) *116, 148, 202, 408*
Bourchier, Arthur (speech) *480*
Bournemouth Municipal Orchestra (Godfrey) *115, 252, 307, 417*
Braidwood, Frank *29, 74, 123, 167, 317*
Brailowsky, Alexander (piano) *506, 566*
Branzell, Karin (contr.) with Emmy Bettendorf (sop.) .. *23, 246*
and with Lehmann, Merrem-Nikisch and Staegemann .. *70*
and with Lehmann, Tauber, Lange, Staegemann *456*
Brice, Fanny (comedienne) *29*
Briercliffe, Nellie (mezzo-sop.) *169*
Brisson, Carl (tenor) *460*
Brooklyn Broadcasters *323*
Brosa String Quartet *18*
Brown, Lawrence (piano acc.) *72*
Brown, Teddy (xylophone) *62*
Brownlow, Hon. W. (bar.) *574*
Brownlee, John (bar.) *162, 571*
Bruce, Al (tenor) *323*
Brunskill, Muriel (contr.) *507*
Brunswick Concert Orchestra *28*
Brussels Conservatoire Orchestra (Defauw) *405*
Buck, George (humorist) *369, 418, 460*
Budapest String Quartet *17, 159*
Burke, Marie (mezzo-sop.) *29, 75, 245*
Burke, Tom (tenor) *246, 316, 362*
Burnett, Robert (bar.) *414*
Burnstein, P. (bar.) *573*
Butt, Dame Clara (contr.) *364, 457*
Butler, Elsie *75, 123*
Buxton, Sidney *515*
Byng, Douglas *168, 209*

Cals, Helene (sop.) *569*
Calvé, Emma (sop.) **45**
Cameron, Basil (cond.) *98*
Cameron, Ian and Company *124*
Cameron Highlanders, Pipe Band of *414*

PAGE

Campanini, Italo (tenor) *432*
Canterbury Cathedral Choir *122*
Cantor, Eddie (humorist) *253*
Capitol Regimental Band *207*
Capet String Quartet 4, *17, 65, 200*
Carday, Rose (sop.) *246*
Carriolato (xylophone) *166*
Carlisle, Elsie (sop.) *75, 209, 256, 367, 420*
Carlisle St. Stephen's Band *251, 511*
Carlton, Harry (tenor) *322*
Carlton, Marguerita (contr.) *510*
Carmichael, Alexander (bar.) *249*
Caruso, Enrico (the late) (tenor) *508, 543*
Casals, Pablo ('cello) 22
and with Thibaud and Cortot *308, 503*
Casals Orchestra, Barcelona *505*
Case, Thomas (bar.) *364, 413, 417, 571*
Casey, Terance (org.) *76, 208, 321, 513*
Cashin, Michael J. (violin) *415*
Cassado, Gaspar ('cello) and Symphony Orchestra (Harty) .. *453*
Catcheside-Warrington, C. E. (dialect) *165, 458*
Cathedral Quartette *320*
Cathedral Singers, The *315*
Cathie, George, and his Orchestra *166*
Cattaneo, Irene Minghini (mezzo-sop.) *568*
Catterall, Arthur (violin) *408, 566*
Cecil, Sylvia (sop.) *417*
Chagnon, Pierre (cond.) *19*
Chaliapine, Theodore (bass) *411*, 478
Challis, Beth *29*
Chamlee, Mario (tenor) *70*
Chandler, Eric (bass-bar.) *25, 73, 120, 165, 254, 509*
and with Herbert Thorpe (tenor) .. *364, 413, 458, 509*
Chapple, Stanley (cond.) **286**
Chapple, Stanley (piano) *245*
Chenil Military Band *251, 322, 409, 459, 511*
Chenil Orchestra *513*
Charles, Wolseley (piano) *366*
Chelsea Singers, The *72*
Chevalier, Albert (the late) (comedian) *480*
Chevalier, Maurice (comedian) *123, 209, 514, 575*
Chicago Symphony Orchestra (Stock) *241*
Choir of the City Temple *314, 572*
Choir of St. George's Church, Hanover Square *165*
Choir of St. Mary-le-Bow *314*
Choir of St. Nicholas College, Chislehurst *511*
Choir of St. Paul's Cathedral, London *206*
Choir of St. William's, Strasbourg *251*
Choir of the Temple Church, London *122, 458*
Choir of Westminster Abbey *571*
Choir of Westminster Cathedral *314*
Choir with Ketelbey's Concert Orchestra *251*
Chorus and Orchestra of the Paris Opera House *23*
Church Choir (Zonophone) *73, 122, 165, 314, 572*
Christ Church Cathedral Choir *122*
Cilla, Luigi (tenor) with Octave Dua (tenor) and Giovanni Inghilleri (bar.) *246*
City of London (Civil) Band **27**
City Temple Choir, The *206, 511*
Clapham and Dwyer (comedians) 109
Classic Symphony Orchestra (Regal) *20, 166, 197, 359. 405 462, 504, 563*
Cleveland Orchestra (Sokoloff) *21*
Clifford, Julian (cond.) *132, 198, 251, 565*
Cloëz, G. (cond.) *114*
Coates, Albert (cond.) *19, 199, 311, 505*
Coborn, Charles (comedian) *416, 513, 544*
Cochrane, Peggy (violin) *28*
Cohen, Harriet (piano) *2, 15*
Coldstream Guards Band *74, 167, 207, 252, 322, 409, 414, 459*
Cole, Eddie *75, 123, 168*
Cole, Gladys (contr.) with Bessie Jones (sop.) and Barrington Hooper (tenor) *69*
Cole, Maurice (piano) *68*, **337**
and with Symphony Orchestra *19, 161, 359*
Coleman, Esther (contr.) *458, 509, 570*
and with Foster Richardson (bass) *69, 510, 570*
Collier, Norton (tenor) *256*
and with Harold Foster (bass-bar.) *413*
Collinson, Clifford *76*

PAGE

Colombo, Emilio and his Orchestra *127*
Colquohoun, Ian (bar.) *513*
Coltham, Sidney (tenor) *464*
Columbia Dramatic Players and B.B.C. Choir *416*
Columbia Light Opera Company *123, 253, 245*
Comber, Bobby (humorist) *322, 367, 463, 575*
Comedy Singers, The *75, 123*
Commette, Edouard (organ) *310*
Concertgebouw Orchestra (Mengelberg) *115, 358, 405*
Congregation of St. Martin's in the Fields *572*
Conservatoire Orchestra, Paris (Gaubert) *453, 505*
and with Marguerite Long (piano) *505*
Constanduros, Mabel and Michael Hogan (humorists) .. *127, 320*
Cortot, Alfred (piano) *68, 407, 408*, **445**, *565*
Cortot, Alfred (conductor) *308*
and with Jacques Thibaud (violin) *310, 455*
and with Thibaud and Pablo Casals ('cello) *503*
Cotton and Morpheus (humorists) *167*
Court Symphony Orchestra *320, 368, 513*
Courtneidge, Cicely, and Jack Hulbert *416*
Coward, Noel (bar.) *317*
Coward, Sir Henry (cond.) *73, 314, 511*
Coyle, Edgar (bar.) *413*
Cox, Dennis (tenor) *51*
Crabbé, Armand (bar.) *411*
Crawford, Jesse (organ) *28, 127, 208, 253, 321, 417*
Craxton, Harold (piano acc.) *202*
Creatore's Band *128, 252*
Crumit, Frank (comedian) 75, *124, 415, 417*
Culp, Julia (contr.) **396**, *575*
Cunningham, G. D. (organ) *69, 454*
Cunningham, Elder (bass-bar.) *249*
Curzon, A. Frederick (organ) *28, 127, 460*
Cuvellier, J. B. (accordeon) *256, 323, 464*

da Costa, Raie (piano) *63, 253, 321*, **338**, *514*
Dalby, Walter (tenor) *206, 256, 510*
Dalhart, Vernon *317*
dal Monte, Toti (sop.) *312*
Dajos Bela Orchestra .. *28, 76, 127, 166, 166, 252, 321 462, 513, 574*
and with Richard Tauber (tenor) *461*
Danieli, Elena (sop.) *205*
Daniels, Bebe *366*
Danise, Giuseppe (bar.) *164*
d'Aranyi, Yelli (violin) and C. V. Bos (piano) *116, 148, 202, 408*
Darewski, Hermann and his Band *76*, **253**
Darktown Melody Makers *317*
Darktown Minstrels *320*
Davies, Fanny (piano) *201*
Davies, Lilian (sop.) *317, 419*
Dawson, Peter (bass-bar.) .. *25, 121, 169, 205, 250, 315, 415 417*, **457**, *510*
Day, Jean (sop.) *414*
Dayton (U.S.A.) Choir *73*
Dearth, Harry (bar.) *509*
de Bernardi, Oreste (tenor) *246, 313, 362*
Debroy Somers Band *76, 121, 208, 320–1, 462*
Decca Military Band *166, 409*
Decca Light Symphony Orchestra (John Ansell) *242*
Decca String Orchestra 309, *565*
Decca Symphony Orchestra *359, 565*
de Greef, Arthur (piano) *68*
and with New Symphony Orchestra *66*
de Groot and his Orchestra .. *127, 166, 208, 253, 321, 574*
de Groot Trio *208*
de la Porte, Betsy, and Guy Marshall *574*
de Luca, G. (bar.) and Galli-Curci (sop.) *69*
Dene, Dorrie (comedienne) *209*
de Nys, Anne and Peter Walker (pianos) and P. Waddington (bar.) *497*
de Paye, Jean (organ) *208*
Desmond, Billy (bar.) *29, 75, 168*
Destinn, Emmy (sop.) **441, 491, 584**
and with Paul Knüpfer (bass) and Jörn (tenor) *480*
Devey Brothers (accordeons) *208*
de Vries, Sydney (bar.) *118, 508*
Diack, M. (cond.) *414*
Diplomats, The (vocal) *168*
Dinicu (violin) *417*

PAGE

Dinicu and his Orchestra *574*
Dixie Melodists *368*
Dobrindt, Otto (cond.) *243*
Dobrowen, Issai (cond.) *243, 357,* **385,** *434, 563*
Dolmetsch Family, The (string ensemble) *159, 186*
Dominion Choir, The *256, 322*
Dominion Light Opera Co. *323*
Dominion Orchestra *322*
Don Cossacks Choir *165, 365, 458*
Dore, Philip (organ) *417*
Dorsey, Jimmy (clarinet) *366*
Dosher, George (bass) *510*
Downey, Morton (tenor) *74, 167, 253, 460*
Dragonette, Jessica (comedienne) *167*
Draper, Charles (clarinet) 4
Draper, Haydn (clarinet) 4
Driscoll, Art *75, 323*
Driso, M. (humorist) *513*
Dua, Octave (tenor) with Inghilleri (bar.) *411*
and with Inghilleri and Cilla (tenor) *246*
Dumont, René (saxophone) *76*
Dunn, Lt. W. J. (cond.) *222*
Dunstedter, Eddie (organ) *127, 208*
Dupré, Marcel (organ) *310*
Dyson, Belle *168, 256, 369*
Dyck, Felix (piano) *202*

Eastbourne Municipal Band *66*
Easton, Robert (bass) *249, 570*
Edelweiss Yodellers, The *368*
Edison Bell Symphony Orchestra *28, 243*
Eisdell, Hubert (tenor) *25, 120, 413*
and with Dora Labbette (sop.) and Squire Octet *259*
Elgar, Sir Edward (cond.) *114*
Elite Symphony Orchestra *77, 368*
Elizalde, Fred (piano) *28*
Ellington, Duke (piano) *461*
Elliott, Billy (humorist) *29, 75, 124*
Elliott, G. H. (humorist) *29, 250*
Elliott, Raymond *120, 323*
Ellis, Seger and Tampa Blue Artistes .. *124, 167, 317, 367*
Elman, Mischa (violin) *69, 116, 361, 566*
Elwin, Maurice (tenor) .. *29, 62, 74, 123, 168, 209, 253, 317 367, 463, 515*
Emney, Fred (comedian) *480*
Emory University Glee Club *572*
Enderlein, Erik (tenor) *569*
Endor, Chick (tenor) *254*
Etting, Ruth (sop.) *75, 168, 253, 317, 515*
Evans, Roy (yodel.) *168*
Excelsior Quartette *320*

Fairchild and Lindholm (pianos) *321*
Fairhurst, Harold (violin) *116,* **338**
Falkner, Keith (bar.) *205, 315, 510, 544*
Farkoa, Maurice, the late *480*
Farrer, Gwen and Billy Mayerl (humorists) *123, 418*
Farrell, Charlie (yodel) *317, 463*
Farrington, Joseph (bass) *69, 164, 363, 508, 570*
Fear, Arthur (bar.) *246, 363, 508*
Fearn, J. Martin (organ) *206*
Fehl, Walter and Dora Maughan (vocal duet) *75, 418*
Feraldy, Mlle. (sop.) and Georges Thill (tenor) *569*
Ferera, Francis, and Paaluhi (guitars) *76*
Ferera Trio (vocal) *253, 462*
Feuermann, Emmanuel ('cello) *22*
and with Berlin State Opera House Orchestra *67*
Feuge-Friederich, Elizabeth (sop.) *118*
Fields, Betty *168*
Fields, Gracie (sop.) .. *13, 29, 59, 74, 123, 168, 209, 317, 419 460, 463, 514–5*
and with Archie Pitt *209*
Fiers, J. (accordeon) *463–4*
Fillis, Len (guitar, etc.) *252, 417*
Finck, Herman and his Orchestra *75, 166*
Fisher, Bob *74, 123, 209*
Flanagan Brothers (accordeons) *254, 419*
Flonzaley Quartet *406,* **551**
Flotsam and Jetsam (humorists) 110, *254, 366, 461*
Foden's Motor Works Band *459*

PAGE

Fomeen Bros. (accordeon) *515*
Fonora, Noel (orch.) *574*
Foort, Reginald (organ) *76, 321, 513*
Ford and Glenn *123, 461*
Ford, Florrie (comedienne) *367, 416*
Formby, George, the late (comedian) *322*
Forsyth, Neil (bar.) *249*
Foster, Charles (comedian) 480
Foster, George (tenor) *123, 256 323*
Foster, Harold (bass-bar.) and Collier Norton (tenor) .. *413*
Foster, Howard (bar.) *206, 457*
Four Delmars (vocal quartet) 464
Four Harmony Kings *29*
Franci, Benvenuto (bar.) *70*
Frankau, Ronald (Parlophone) *317*
Fried, Oscar. (cond.) *161, 197*
Friedmann, Ignaz (piano) *361*
Fuchsman, Cantor A. *573*
Furmedge, Edith (contr.) *23, 121*
and with Stiles Allen (sop.) *246*
Fürtwangler (cond.) *406*
Fyffe, Will (comedian) *254, 416*

Gaillard, Jules, and his Orchestra *208*
Galeffi, Carlo (bar.) *23*
Galli-Curci, Amelita (sop.) *69, 118,* 148
and with G. de Luca (bar.) *69*
Gallico, Bernard and his Orchestra *208*
Gandino and his Orchestra *28, 77, 127, 256*
Garde Républicaine Band *27*
Garry, Sid (tenor) *464*
Gaubert, Philippe (cond.) *67, 358, 453, 505*
Gay (B. Gay and O. Joy) (comedians) *513*
Gaylord, Chester (Burns) *75*
Gentile, Maria (sop.) *23*
Gerrard, Gene (Columbia) *74*
Gialdini, Guido (whistling) *321, 513*
Giannini, Dusolina (sop.) *22*
Gibbons, Carrol and his Playmates *76, 208*
Gideon, Melville (tenor) *168, 368*
Gigli, Beniamino (tenor) *507, 567*
and with Ezio Pinza (bass) *568*
Gilberts, The Two (humorists) *254*
Gill, Dorothy (contr.) *169*
Gilmer, Emile (cond.) *27*
Gimsey, Mac (whistling) *127*
Glynne, Walter (tenor) *25, 315, 413, 457*
and with Stuart Robertson (bass-bar.) *72*
Giuliani, Julian (bar.) *456*
Gladstone, Sonia (sop.) *573*
Glasgow Orpheus Choir *314*
Glazunov (cond.) *564*
Godfrey, Sir Dan (cond.) *115, 252, 307, 417*
Godowsky, Leopold (piano) *116, 310, 360,* **482,** *506, 544*
Godowsky, Louis (violin) *244, 361, 512*
Godwin, Paul, Orchestra *574*
Gomez, Guillermo (guitar) *76*
Goossens, Eugene (cond.) *199, 404*
Goossens, Leon (oboe) *15*
Goossens, Sidonie (harp) *22, 310,* **559**
Goss, Custard, Harry (organ) *506*
Goss, Custard Reginald (organ) *408, 506*
Goss, John (bar.) *72, 121*
Gotham Comedy Quartette *574*
Gowings, Leonard (tenor) *206,206, 250, 316, 413,*
and with Franklin Kelsey (bass) *509*
Gowings, Margaret (reciter) *415*
Grainger, Percy (piano) *506*
Granda, Alessandro (tenor) *23*
Grand Opera Company (H.M.V.) *118*
Grand Opera Chorus (Broadcast) *256*
Grand Opera Orchestra of Milan *198*
Grand Symphony Orchestra (Parlophone) (Otto Dobrindt) *243, 321, 452, 563*
Grant, Reg. *124*
Greir, R. Arnold (organ) *208, 454*
Grenadier Guards' Band .. *74, 127, 166, 409, 459, 511, 544*
Grey, Mona (sop.) *123, 254, 317*
Griffin, Elsie (sop.) *169*
Griffin, John (tenor) and Frank Quinn (bar.) *250*

PAGE

Griffith, John Gwilym (treble) *164*
Griffiths, Herbert (organ) *28, 166*
Grimshaw, Emile Banjo Quartet *256*
Grogan, Oscar (tenor) *416, 463, 515*
Grossbart, Eddie (humorist) *29, 74*
Grosvenor Musical Company *368*
Groves, Olive (sop.) *417*
Guilbert, Yvette (diseuse) *231*
Guitry, Sacha (talking) *320*
Gunsky, Maurice (tenir) *75, 123, 168, 209, 254*
Gustard, Sidney (organ) *368, 461*

Haeck, Georges and his Orchestra *28, 77, 166*
Hall, Chris. (bar.) *209, 420*
Hall, Elsie and Heward, Leslie (pianos) *455*
Hall, Frank, Sugar Babies *209*
Hall, Wendell (humorist) *123*
Halland, Edward (bass) *246*
Hallasch, Dr. (piano acc.) *364*
Hallé Orchestra, The (Hamilton Harty) 4, *66, 161, 242, 358,* 383
Hallé Orchestra with Manchester School Children's Choir .. *365*
Hallé Orchestra, The and St. Michael's Singers (Lambert) .. *453*
Hambourg, Boris ('cello) *507*
Hambourg, Mark (piano) *21, 201, 244, 360, 408, 455*
Hamp, Charles W. (tenor) *210*
Handley, Tommy (entertainer) .. *29, 109, 123, 317, 418, 461*
Hanshaw, Annette (humorist) *75, 317, 416*
Happiness Boys, The *28*
Harmony Eight (vocal) *256*
Harold, Frank (tenor) *464*
Harrington M. (oboe) and Sergt. Matthews (clarinet) *459*
Harrison, Beatrice ('cello) and Margaret Harrison (piano) *162, 566*
Harrison, May (violin) and Arnold Bax (piano) *200*
Harvey, Leslie, and Diggers Chorus *254*
Harty, Sir Hamilton (cond.) .. 4, *66, 161, 242, 358, 383, 453*
Hastings Municipal Orchestra *99, 127, 161, 504*
Hauser Boys, The *123*
Hawaiian Islanders, The *256*
Hawaiian Silver String Quartet *127*
Hay, Ian (author) *210*
Hay, Will (comedian) 109, *419*
Haynes, Daniel and Dixie Jubilee Singers *515*
Hayward, Marjorie (violin) *316,* **340**
Hayward, Richard (bar.) *164*
Hearty, Henry (humorist) *29*
Heath, Waley (Sterno) *209, 256, 323*
Heerman Trio, The *113*
Heger, Robert (cond.) *19*
Heifetz, Jascha (violin) **356, 433**
Heldy, Fanny (sop.) *246, 567*
Helletsgruber, Louise (sop.) *312, 410*
Hely-Hutchinson, V. (piano acc.) *544*
Heming, Percy (bar.) *25, 413*
Hemingway, Manuel (bass) *256*
Hemsley, Harry (imitator) *28, 323*
Henderson, A. M. (organ) *414*
Henderson, Dick (humorist) *62, 463*
Henderson, Roy (bar.) *72, 162, 204, 246, 364, 457, 570*
and with New English Symphony Orchestra and Choir *122*
and with Frank Titterton (tenor) *508*
Henlere, Herschel (piano) *110*
Henschel, Sir George **190,** *230,* **554,** *569,* 585
Henry, John (comedian) *461*
Heriot, Ian (tenor) *571*
Hershman, Cantor M. *22*
Heseltine, William (tenor) *120, 205, 412, 457*
Heward, L. (cond.) *198*
Heward, Leslie and Elsie Hall (pianos) *455*
Hilo-Hawaiian Orchestra *460*
Hilsberg, Ignace (piano) *21, 162*
Hines, Earl (piano) *366*
Hirzel, Max (tenor) *246*
Hislop, Joseph (tenor) *69, 72, 313, 410, 414*
Hobbs, Jack (cricketer) *28*
Hogan, Michael and Mabel Constanduros (hum.) *127, 320*
Höhn, Alfred (piano) *21, 244*
Holloway, Stanley (humorist) *322*
Homochord Light Opera Co. *464*
Homochord Military Band *128*
Homochord Trio *166, 321*

PAGE

Honegger (cond.) *563*
Honolulu Serenaders, The *367*
Honolulu Strollers *463*
Hooper, Barrington (tenor) *123, 168, 253, 458, 463, 510*
and with Foster Richardson (bass) *69, 250, 316, 458*
and with Bessie Jones (sop.) *69*
and with Bessie Jones and Gladys Cole (contr.) *69*
Hopkinson, P. C. (mouth organ) *76*
Horatio Nicholls Orchestra *76*
Horenstein, Sascha (cond.) *565*
Horst, Anton van der (organ) *566*
Howard, Frank (viola) *202*
Howard, Martin (tenor) *206*
Howard, Syd, Vera Pearce, L. Henry and Company (sketches) *320, 513*
Hubermann, Bronislaw (violin) *202*
and with Berlin State Orchestra *242*
Hudson, Wilfred (tenor) *164, 206, 316*
Hulbert, Jack and Cicely Courtneidge *416*
Hunt, Mildred *253, 369*
Hutchinson, Leslie *28, 75, 167, 208, 253, 317, 461, 515*
and with Orchestra *127*
Hylton, Jack and his Orchestra *320*

Ike and Mike (comedy duet) *461*
Imperial Military Band *128*
Inghilleri, Giovanni (bar.) *246, 411, 568*
and with Octave Dua (tenor) *411*
and with Octave Dua (tenor) and Luigi Cilla (tenor) .. *246*
International Concert Orchestra *416, 513*
International Novelty Orchestra *76*
International Novelty Quartette *320*
International String Octet *406*
International String Quartet *17*
Ireland, John (piano) *159*
Irving, Rex, and Tampa Blue Artistes *209*
Italian Marine Band *409*

Jackson, Zaidee *461, 515*
Jaeger and his Salon Orchestra *256, 322*
Jacobs, W. W. (author) *210*
Jacobson, Arthur (tenor) *168, 254, 317, 416, 463, 515*
James, Lewis (tenor) *420, 464*
James, Leslie (organ) *208, 368, 461*
James, Scout Teddie (treble) *417*
Janssen, Herbert (bar.) *568*
Järnefeldt (cond.) *321*
Jeremias, O. (cond.) *453*
Jeritza, Maria (sop.) *69*
Jessell, George *74*
Jewish National Choir (New York) *573*
Johnson, Gertrude (sop.) *69, 206, 315*
Jokl, Fritzi (sop.) *162*
Jolly Old Fellows *317*
Jones, Dan (tenor) *118, 250, 323*
Jones, Ernest (banjo) and Jack Venables (piano) *253*
Jones, Howard (piano) *310*
Jones, Bessie (sop.) and Barrington Hooper (tenor) *69*
and with Barrington Hooper and Gladys Cole (contr.) *69*
and with Barrington Hooper and Foster Richardson (bass) *69*
and with Foster Richardson and Esther Coleman (contr.) *69*
Jones, Tom, and his Orchestra *76, 512,* **557**
Journet, Marcel (bass) *69*
Julian Choir (Rome) *571*
Jung, Helen (mezzo-sop.) and Seinemeyer (sop.) *118, 162*
and with Seinemeyer, Pilinsky, Burg and Duttbernd .. *312*

Kahn, Percy (tenor) *25*
Kahn and Lever (guitars) *256, 323*
Kane, Helen (humorist) *74, 317*
Kartun, Leon (piano) *455*
Kauffman, Irving *75, 76, 123,* 168, *209, 256*
Kavann, Olive (contr.) *25*
Kay, Sheila *323*
Kaye-Smith, Sheila (authoress) *210*
Keen, Kit (humorist) *461*
Kelly Sisters (humorists) *29*
Kelsey, Franklin (bass-bar.) *458*
and with Leonard Gowings (tenor) *509*
Kemper, Sophie (sop.) *573*

XUM

PAGE

Kennedy-Fraser, Patuffa (mezzo-sop.) 164
Kennedy, Margaret (contr.) and M. Kennedy-Fraser (piano) 412
Kennedy, William A. (tenor) 250
Kentnor, Louis (piano) 21
Kersey, Eda (violin) 566
Ketelbey, A. W. (cond.) 208, 251, 252, 320, 564
Kindler, Hans ('cello) 116, 202
King, Charlie (humorist) 123, 168
King, Eddie (humorist) 123
King, Reginald and his Orchestra 28, 76, 208
King's Royal Irish Hussars (8th) 572
Kings, Will (comedian) 317
Kinniburgh, Tom (bass) 120, 366
Kirby, Stanley (bar.) 75, 209, 210, 420, 464
Kirkby Lunn, Louisa (the late) (contr.) 441
Kleiber, E. (cond.) 160, 241, 416
Klemperer, Otto (cond.) 307, 357
Knappertsbusch (cond.) 20, 67, 198, 513
Knepel, Else (sop.) and Berlin State Orchestra 162
Knüpfer, Paul (bass) (also with Destinn and Jörn) 480
Kolomoku's Honoluluans, Walter 321
Koschetz, Nina (sop.) 203
Krauss (cond.) 308
Kreisler, Fritz (violin) and Rachmaninov (piano) 65
Kreisler, Fritz and Zimbalist (violins) 14
Kreshover, Charles (cond.) 357
Kreutzer, Leonid (piano) 408
Kuhnlein, Elizabeth (sop.) and A. Pretzet (sop.) and P. Lindberg (mezzo-sop.) 569

Labbette, Dora (sop.) 15, 249
and with Hubert Eisdell (tenor) and Squire Octette .. 249
Lake, Frederic (ten.) 75
Lambelet, Vivienne (sop.) 415
Lambert, Constant (cond.) with Orchestra, and Edith Sitwell 455
Lambert, Constant (cond.) with Orchestra and St. Michael's Singers 453
Lambert, Scrappy (tenor) 124
Lamond, Frederic (piano) 68, 116, 360
Landowska, Wanda (harpsichord) 4, 21
Long, Bessie (sop.) 511
Lapidus, Lily 167, 209, 253, 514
La Rivière, Lucien 369
La Scala Chorus of Milan 70
La Scala Orchestra, Milan, cond. by G. Nastrucci 22
La Scala Orchestra, Milan, cond. by G. Santini 19
Lauder, Sir Harry (bar.) 72, 123, 168, 414
Lawman, Charles (tenor) 463
Laye, Evelyn (sop.) 74
Layton, Val 463
Layton and Johnstone (duets) .. 29, 74, 75, 123, 167, 209, 253, 317, 368, 418, 460, 461, 514, 515, 575
Leary, Sergeant (trumpet) 207
Lebish, Dorothy (sop.) 29
Lee, Mamie (sop.) 29
Lehmann, Lilli, the late (sop.) 584
Lehmann, Lotte (sop.) .. 4, 162, 203, 246, 312, 362, 395, 456
and with Karin Branzell (contr.), Merrem Nikisch (sop.), Tauber (tenor) and Staegemann (bass) 70
and with Tauber and Hans Lange (tenors), Staegemann (bass), Karin Branzell and Merrem Nikisch 456
Leider, Frida (sop.), F. Marherr-Wagner (sop.) 69
and with Melchior (tenor) 312
Lemaire, Master Bobby (treble) 256
Lener Quartet, The 4, 360
Leon, Jack, Symphonic Dance Band 166
Lenghi-Cellini, G. (tenor) 22, 69, 203, 569
Leno, Dan (comedian) 480
Lensen, Jean and his Orchestra 252, 417, 513
Le Roy, René (flute) and Kathleen Long (piano) 309
Le Sieur, Leo (organ) 208
Lester, Julian 29, 75, 123, 209, 254, 317, 369, 464
Levitski, Mischa (piano) 162, 398
and with London Symphony Orchestra 404
Levy, André ('cello) 127
Lewis, Philip (cond.) 322
Lewis, Rodman 29, 75, 209
Lewis, Ted 460
Ley, Dr. Henry (organ) 506

PAGE

Lhevinne, Josef (piano) 193, 201
Licette, Miriam (sop.) 254, 410
Lidington, Cyril (bar.) 420, 515
Life Guards' Band .. 27, 74, 128, 167, 512, 207, 252, 409, 459
Light Opera Company (H.M.V.) .. 75, 118, 168, 253, 317, 460
Lindberg, P. (mezzo-sop.) and S. Kuhnlein (sop.) and A. Pretzet (sop.) 569
Linde, Anna (harpsichord) and String Orchestra 114
Linden, Ursell and Allen (vocal trio) 317, 366
Lindholm and Fairchild (pianos) 321
List, Emmanuel (bass) 204
Livschakoff and his Orchestra 512
Ljüngberg, Göta (sop.) 4, 203, 204
and with Walter Widdop (tenor) 203
Lodge, Herbert, Octette 420
Lloyd Ed. and his Singing Boys 367
Lodge, H. (cond.) 21, 76, 127, 208
London Fire Brigade Band 512
London Male Voice Octet 122, 570
London Orchestra (Zonophone) .. 28, 76, 127, 166, 252, 463, 464
London Regal Cinema Orchestra 76
London String Quartet 17
London Symphony Orchestra conducted by John Barbirolli 199
conducted by Albert Coates 19, 199, 505
conducted by Sir Edward Elgar 114
conducted by Sir Landon Ronald 453
conducted by Geoffrey Toye 199
and with Mischa Levitski (piano) 404
and with Arthur Rubinstein (piano) 452
London Welsh Choral Society 323
Long, Kathleen (piano) 113, 338
and with René le Roy (flute) 309
Long, Lily (sop.) 29, 75
Long, Marguerite (piano) 505, 543
and with Conservatoire Orchestra, Paris 505
Long, Norman (entertainer) 29, 108, 123, 167, 337, 418
Lorand, Edith Orchestra .. 28, 76, 166, 368, 462, 513, 574
Lordy, Gabriel (banjo) 76
Lovering, John (bar.) 25
Lowe, Gordon (tennis) 28
Loews, Master Cyril (trombone) 251
Lucas, Nick (tenor) 124, 167
Lucassi, Tony (accordeon) 514
Luther, Frank (yodel) 256, 464
Luton Red Cross Band 511

Macarthur, John, Quintet 414
Macaulay, Rose (authoress) 210
McCormack, John (tenor) .. .. 4, 315' 417
and with Salon Group 456
McCravy, F. and J. (duettists) 28, 74, 515
McCullough, William 253
Macdonald, Jeanette (sop.) 461
Macdonald, Moray (sop.) 414
MacDonald, Mr. Ramsay (Prime Minister) 415
McEachern, Malcolm (bass) 457
MacEwan, William (tenor) 164
MacFarlane, Sandy (bar.) 25
MacGregor, Alexander (bar.) 121
MacGregor, Marion (contr.) 121
Mackay, Hugh (tenor) 205
McKenna, Kennedy (tenor) 364, 457
Macintosh, Jack (cornet) 128, 320, 460
Mackey, Percival and his Band 166
Maclean, Mary B. (reciter) 414
Maclean, Quentin (organ) 28, 127, 320, 368, 417, 461
MacPhail, Blair (bar.) 25
MacPhee, James C. (tenor) 414
Macpherson, Ian (bar.) 205
McPherson, R. E. (organ) 208
MacPherson, Sandy (organ) 253, 321, 368, 417, 513
Madami Quartet (mandolines and guitar) 65
Madrid Symphony Orchestra, cond. by Arbos 4, 405
Maestros, The (vocal quintet) 418, 574
Maine, Basil (reciter) 451
Maine, Gerrard (bar.) 118
Majestic Military Band 167, 207
Manchester School Children's Choir with Hallé Orchestra .. 365
Mangeot, André (violin) and Lyell Barbour (piano) 113
Manhattan Melody Makers 256, 322

PAGE

Mania, Paul (organ) *321*
Marceau (accordeon) *417*
Marchant, Dr. Stanley (organ) *506*
Marconi, Francesco, the late (tenor) *480*
Margate Municipal Orchestra *208, 256*
Marks, Florence (humorist) *248*
Marks, Mabel (humorist) *78, 256*
Marrherr, Wagner E. (sop.) and Frieda Leider (sop.) *69*
Marshall, Eric (bar.) *118*
Marshall, Guy and B. de la Porte *574*
and with Thea Phillips (sop.) *322*
Marshall, Melsa *322*
Marvin, Frank and Ralph Richardson (yodel) *461*
Marvin, Johnny (tenor) .. .. - *29, 167, 209, 317, 460, 514*
Mason, A. E. W. (author) *210*
Mason, Berkeley (organ) *28*
Massed Military Bands (Parlophone) .. *27, 167, 252, 322, 459*
Matthews, Sergeant (clarinet) and M. Harrington (oboe) .. *459*
Matthewson, John (bar.) *414*
Maughan, Dora and Walter Fehl (vocal duets) *75, 418*
Maurice and Sidney *29*
Maxwell, Alfred (piccolo) *256*
Mayerl, Billy (piano) *76, 321, 368, 460*
and with Gwen Farrar *123, 418*
Mayr, Richard (bass) and Anni Andrassy (contr.) *246*
Meale, Arthur (organ) *117, 320, 321*
and with Neville Taylor (piano) *244*
Mednikoff, Nicolai (piano acc.) *22*
Megane, Leila (contr.) *413*
Melba, Nellie (sop.) **45**
Melchior, Lauritz (tenor) *246*
and with Frieda Leider (sop.) *312*
and with Friederich Schorr (bar.) *246*
and with Topas Watske (bass) *246*
Melchior, Alois (cond.) *406, 565*
Meller, Raquel *419*
Mellish, Roy (piano acc.) *25*
Mellor, Moses (dialect) *419*
Melsa (violin) *420*
Melton, James (tenor) *29, 416, 463*
Melville, Winnie (sop.) *457*
and with Derek Oldham (tenor) *74, 121, 461*
Mengelberg, Wilhelm (cond.) *115, 358, 405*
Menges, Isolde (violin) and Harold Samuel (piano) *200*
and with Orchestra (Sargent) *505*
Men's Quartette (Eisdell, Nash, Noble, Allin) *249, 265*
Menuhin, Master Yehudi (violin) *116*, 148, *244*, 383
Merli, Francesco (tenor) *000*
Merlyn, Robert (bass) *26*
Merry Devils Orchestra *127*
Merton Orchestra, The *127*
Metaxa, George (ten.) *29, 254*
Metropolitan Opera House Orchestra, conducted by Giulio Setti *22*
Metropolitan Police Minstrels *419*
Metropolitan Symphony Orchestra (Chapple) *197*
Micheletti, M. (tenor) *118*
Midnight Merrymakers, The *256, 322*
Midnight Minstrels *367*
Milan Symphony Orchestra, conducted by Molajoli
20, 67, 161, 197, 358, 453, 564
Military Band (Decca) *128*
Miller, Capt. (cond.) 128
Miller, David (tenor) *205, 249*
Miller, Jim *317*
Miller, Walter *168, 209, 256*
Milona, Costa (tenor) *22, 162*
Mississippi Minstrels *320*
Mistinguette *124*
Moerike, E. (cond.) *204*
Moiséivitch, Benno (piano) *68, 310*
Molajoli (cond.) *20, 67, 161, 197, 358, 453, 564*
Moore, Grace (sop.) *120*
Moran and Mack (Two Black Crows) *321, 345*
Morelli, Carlo (bar.) *569*
Morgan, Buddie and his Talkie Maniacs *463*
Morgan, Helen *75, 461*
Morgan, Morlais (bar.) *25, 323, 364*
Morgan, Sergeant (cornet) *512*
Morino, Giulietta (violin) *127*
Morris, Lily (comedienne) 108, 210, *514*, 544

PAGE

Morrison, Jack (tenor) *29, 75, 124, 168, 254*
Morse, Lee (tenor) *29, 514*
Mortimer, Harry (cornet) *459*
Morton, Rachel (sop.) **584**
Mullan, James (humorist) *515*
Mullen, Madge (piano) *166*
Mummery, Browning (tenor) *246, 315, 316*
and with Foster Richardson (bass) *250*
Munn, Frank (tenor) *28*
Murchie, Robert (flute) 15
Muriel and Bob *322*
Murray and Scanlon (comedians) *419*
Musical Art Quartet *252*

Nash, Heddle (tenor) *204, 507*
Nastrucci, G. (cond.) *322*
National Folk Dance Orchestra *574*
National Military Band (Zonophone) .. *128, 167, 207, 459, 512*
National Symphony Orchestra (Zonophone) *28, 161, 208*
Naughton and Gold (entertainers) *76*
Nautical Male Chorus *368*
Naylor, Robert (tenor) *570*
Neller, Richard (tenor) *29, 75*
Nemeth, Maria (sop.) *312, 410*
Nessi, G. (tenor), A. Barrachi (bar.) and Venturini (ten.) .. *70*
Neva Balalaika Players *512*
New Art Concert Orchestra *512*
New Conservatoire Concert Orchestra *127, 243*
New English Symphony Orchestra (A. Bernard) *359*
and with Roy Henderson and Choir *122*
Newell, Raymond (bar.) *205, 418, 457*
and with Chorus *511*
New Light Symphony Orchestra .. *114, 321, 416, 453, 512*
Newman, Eldridge and his Symphony Orchestra *368, 454*
New Margate Concert Orchestra (H. Lodge) *21, 76, 127, 208*
New Mayfair Orchestra *76, 321, 368, 513*
New Queen's Hall Orchestra, conducted by Sir Henry Wood
20, 115, 197, 453
with Albert Sammons (violin) *357*
and with Lionel Tertis (viola) *360*
New Symphony Orchestra, conducted by Goossens .. *199, 404*
with de Greef (piano), conducted by Landon Ronald .. *66*
conducted by Malcolm Sargent *199, 308*
and with Royal Choral Society (Sargent) *26, 246*
New York Philharmonic Symphony Orchestra (Toscanini) .. *199*
Newton, Ramon (tenor) *29, 124*
Nikisch, Merrem, G. (sop.), with Lehmann, Branzell, Tauber
and Staegemann *70*
and with Lehmann, Tauber, Lange, Staegemann and
Branzell *456*
and with Seinemeyer and List *70*
Noble, Dennis (bar.) *364*
Nolan, Sean and Dublin Orchestra *415*
North and South (humorists) *209, 253, 367, 513*
Noyes, Alfred (author) *210*

O'Brien, Pat (tenor) *29, 168, 256, 323, 369, 425*
O'Connor, Cavan (tenor) *515*
O'Dell, Pat (tenor) *29, 168, 209, 369*
O'Donnell, B. Walton (cond.) *27, 207*
O'Farrell, Talbot (tenor) 62, *123, 366*
Offers, Maartje (contr.) *15*
O'Henry, Edward (organ) *76, 208, 417, 461, 462*
Ohman, Phil, and Victor Arden *127*
Olczewska, Maria (contr.) *22, 567*
Oldham, Derek (tenor) *72, 164, 169, 510*
and with Winnie Melville (sop.) *74, 121, 461*
Oldham, Florence (sop.) *168, 209*
Olgina, Olga (sop.) 99, *118, 410, 507*
Oliver, Barrie *167, 369, 418, 460*
Olof, Victor, Sextet *127, 166, 208, 252, 513, 574*
and with Salon Orchestra *574*
O'Moore, Colin (tenor) *415*
O'Neal, William (tenor) *75*
O'Neal, Zelma (sop.) *124*
Onegin, Sigrid (contr.) *203, 312*
O'Neil, Dennis (tenor) 51
O'Neill, Selena (violin) *415*
Opéra-Comique Orchestra (Cloëz) *114*
Orchestra Mascotte *28, 76, 321*

XUM

PAGE

Orchestre de l'Association des Concerts Lamoureux (Ravel) *550*
Orchestre de la Société des Concerts du Conservatoire, Paris (Gaubert) *67, 358*
Orchestre Symphonique de l'Opéra *127*
Orchestre Symphonique, Paris (Chagnon) *19*

Pacetti, Iva (sop.) *568*
Pachmann, Vladimir de (piano) *244*
Paderewski, Ignace Jan (piano) *21, 68, 162*
Palladium Orchestra *462, 512*
Palmer, Dr. C. C. (cond.) *122*
Palmer, Dr. (organ) *506*
Palmer, Rex (bar.) *25*
Paques, Jean (piano) *208*
Paris Opera House Chorus and Orchestra *23*
Parkington, Gershom ('cello) **559**
Parlophone Salon Orchestra *252*
Pasero, Tancredi (bass) and Ebe Stignani (contr.) *162*
Passos Freitas Sextet (mandolines) *76, 417*
Patti, Adelina, the late (sop.) 442
Pattmann (organ) *208*
Pattiera, Tino (tenor) and Seinemeyer *204, 509*
Pavey, Phil (yodel) *210*
Peters, Sam, and Harry Jones (humorists) *168*
Pavilion Lescaut Tango Orchestra *76, 208, 461, 462*
Payne, Greta (sop.) *323*
Peabody, Eddie (banjo) *464*
Pearce Brothers (humorists) *210*
Penn, Ann (mimic) *168, 419*
Penrose, Charles (comedian) *29*
and with Kaye Connor *320*
Pepper, Harry *323*
Persinger, Louis (piano acc.) *116*
Pertile, A. (tenor) and M. Sheridan (sop.) *118, 410*
Peterson, Harry (piano) *425*
Philadelphia Symphony Orchestra (Stokowski) 14, *66, 308, 452, 563*
with Rachmaninov (piano) *241*
Philharmonic Chamber Orchestra (Charles Kreshover) *357*
Philharmonic Choir and London Symphony Orchestra (Coates) *311*
Philharmonic Symphony Orchestra of New York (Toscanini) *160*
Phillips, Thea (sop.) *73, 457*
and with Guy Marshall *322*
and with F. Webster (tenor) *73*
Piatigorsky, Gregor (violin) *455*
Piccadilly Orchestra *256*
Piccadilly Players, The *252, 369*
Piccaluga, Nino (tenor) *69, 411*
Pierce, Herbert (cond.) *314*
Pilinsky, Sigismund (tenor) and Meta Seinemeyer (sop.) .. *410*
and with Seinemeyer, Burg, Jung and Duttbernd .. *312*
Pinza, Ezio (bass) with B. Gigli (tenor) *568*
Pipe Band of 2nd Cameron Highlanders *414*
Pitsch, Georges ('cello) *200,* **213**
Pitt, Percy (cond.) *20, 76, 197*
Pizzey, George (bar.) **557**
Platoff Don Cossacks Choir *26*
Playways Orchestra *415,* **481**
Plaza Theatre Orchestra *76, 462*
Poltronieri String Quartet *18, 113, 360*
Ponselle, Rosa (sop.) *22,* **53,** *69,* **339,** *568*
Poole, Robert (bar.) 4
Possetti, Domenico, and his Orchestra *323*
Potter, Gillie (humorist) *574*
Poulton, Diana (lute accomp.) *72*
Powell, Claude (cond.) 4
Powell, Sandy (comedian) *322, 420, 463, 464*
Powell, Stanley (tenor) *166*
Pretzet, A. (sop.) and E. Kuhnlein (sop.) and P. Lindberg (mezzo-sop.) *569*
Prévost, M. (cond.) *512*
Price, Patty (imitations) *320*
Prill, Emil (flute) *409*
Primrose, William (violin) *361*
Prince, Buddy *124, 168*
Printemps, Yvonne *320*
Pryor's Band *27*

Quinn, Frank (bar.) *253*
and with John Griffin (tenor) *250*

PAGE

Rachmaninov (piano) *201*
and with Kreisler (violin) *65*
and with Philadelphia Symphony Orchestra *241*
Radio Journal Orchestra of Prague (O. Jeremias) *563*
Radio Melody Boys *323*
Ranalow, Frederick (bar.) *510*
Randolph's Royal Hawaiians *28*
Rastrick and Brighouse Prize Band *570*
Ravel, Maurice (cond.) *505*
Raybould, Clarence (cond.) *405, 563*
Rees, Rev. Everard *320*
Regal Cinema Orchestra *368, 462*
Regal Rascals *575*
Regal Salon Orchestra *368, 513*
Regal Sketch Company *28*
Regal Symphony Orchestra (E. Starkey) *115*
Reeves, George (piano) *22*
with Tertis (viola) *245*
Renard, Charles and his Orchestra *253, 320*
Renaud, Maurice (bar.) 480
Rethberg, Elizabeth (sop.) *120*
Revel, Louis (banjo) *77, 208, 256*
Revellers The *75 254*
Rice, Gladys and Franklyn Baur *514*
Richardson, Foster (bass) *121, 165, 206, 253, 316, 458, 509, 570*
and with Esther Coleman (contr.) *510, 570*
and with Barrington Hooper (tenor) .. *250, 316, 458*
and with Barrington Hooper (tenor) and Gladys Cole contr.) *69*
and with Browning Mummery (tenor) *250*
Richardson, Ralph and Frank Marvin (yodel) *461*
Roberton, Hugh S. (cond.) *314*
Robertson, Rae and Ethel Bartlett (pianos) .. *202, 408, 455*
Robertson, Stuart (bass bar.) 4, *121, 169*
and with Chorus *205, 510,* 544
and with Walter Glynne (tenor) *72*
Robeson, Paul (bass) *72, 363*
Robinson, Stanford (cond.) *459, 574*
Robison, Carson and Bud Billings *29, 209, 254*
Robison, Willard *168, 317*
Roddy, Kathleen (sop.) *457*
Rodgers, Jimmy (yodel) *74, 123, 168, 209, 254, 420*
Ronald, Sir Landon (cond.) *66, 453*
Roosters Concert Party *166, 520, 416*
Roper, Stanley (org.) *320*
Rose, Clarkson (comedian) .. *29, 74, 123, 168, 209, 253, 317, 464*
Rose, Estelle (sop.) *168*
Rose, George (bar.) *29, 123*
Rosé Quartet *503*
Rosenstock, J. (cond.) *243, 504*
Ross, Stuart, and Joe Sargent *167, 317*
Rossborough, Patricia (piano) *166, 208, 256, 514*
Ross, William (pipe major) *414*
Rosenthal, Moritz (piano) 207
Roumanian Gipsy Orchestra *461*
Rowland-Tims, F. (organ) *28, 513*
Royal Air Force Band *74, 252*
Royal Belgian Guards Band *459, 512*
Royal Choral Society and New Symphony Orchestra (Sargent) *26, 246*
Royal Horse Guards Band *252, 322*
Royal Military Band *207, 252, 322*
Royal Philharmonic Orchestra, conducted by O. Fried *161, 197*
conducted by Weingartner *242*
Rubinstein, Arthur (piano) *21, 407*
and with London Symphony Orchestra (Coates) *452*
Rushmore, R. T. *419*
Russell, Ed. (yodel) *254*
Russell, Francis (tenor) and Isobel Baillie (sop.) *162*
and with Doris Vane, Clara Serena and Dennis Noble *204, 254*

St. George's Singers (St. George's, Bloomsbury) *206, 250, 314, 611*
St. Hilda Colliery Band *409*
St. Michael's Singers and Hallé Orchestra *453*
St. Peter's Singers, The *123*
Sala, Antoni ('cello) *159*
Salazar, Emmanuel (tenor) *411*
Salerno, Lawrence (bar.) *120*
Salon Group with John McCormack (tenor) *456*
Salon Orchestra *28, 208, 253, 462, 574*

PAGE

Samehtini Ensemble *313*
Sammarco, Mario, the late (bar.) **441**
Sammons, Albert (violin) *408*
and with New Queen's Hall Orchestra (Wood) *357*
and with Lionel Tertis (viola) *360*
Samuel, Harold (piano) 15
and with Isolde Menges (violin) *200*
Sandilands, Tommy (boy tenor) *418, 510, 570*
Sandler, Albert and his Orchestra *76, 127, 208, 321, 417, 462, 512*
Sándor Joszi Orchestra *76, 574*
Sandra, Maria (sop.) *250, 364,* **374**, *401*
Santini, G. (cond.) *19*
Sargent, Dr. Malcolm (cond.) *26, 199, 246, 308, 452, 505, 573*
Sarony, Leslie (comedian) *29, 75, 168, 209*
Sarti, Bruno (tenor) *121, 246*
Savoy Light Opera Singers and Players *323, 367, 463*
Scala Salon Orchestra *77, 208, 252, 368*
Scala Trio *463*
Scacciati, Bianca (sop.) and Francesco Merli (tenor) *568*
Schalk, Franz (cond.) 4
Scharrer, Irene (piano) *408, 566*
Schlusnus, Heinrich (bar.) *411, 508*
Schofield, Master Trevor (treble) *206, 315*
Schorr, Friedrich (bar.) *311, 411, 567*
and with Lauritz Melchior (tenor) *246*
School of the Municipal Conservatory, Dortmund, Orchestra *406*
Schultze, Siegfried (piano) *202*
Schumann, Elizabeth (sop.) *15, 311, 312, 567*
Schutt, Arthur (piano) *208*
Schweitzer, Dr. Albert (organ) *202*
Schwiller, Isidore, and his Light Orchestra *166*
Schwiller Octet *256*
Scots Guards Band 27
Scott, Cyril (piano) *310, 506, 507*
Scottish Country Dance Orchestra (M. Diack) *414*
Sebald, Alexander (violin) *21, 116*
Segovia, Andrés (guitar) *117*, 148
Seidel, Toscha (violin) *310, 507*
Seinemeyer, Meta, the late (sop.) *23,* **165, 195,** *204, 544*
and with Helen Jung (mezzo-sop.) *118, 162*
and with Pilinsky (tenor) *410*
and with Pilinsky (tenor), Burg (bass), Jung and Duttbernd (bar.) *312*
and with Merrem-Nikisch (sop.) and List (bass) *70*
and with Tino Pattiera (tenor) *204, 509*
Sembrich, M. (sop.) **45**
Serena, Clara (contr.) 4, *25, 249*
and with Doris Vane, Francis Russell and Dennis Noble *204, 254*
Setti, Giulio (cond.) *22*
Sewell, Gladdy (comedienne) 109, *254*
Shalson, Harry (humorist) *74, 317, 369*
Shand, Annie (piano) *414*
Shannon Quartette *320*
Sharp, Cedric ('cello) *116, 316*
Shaw, Frank *127*
Shaw, Spencer (organ) *461*
Shaw, Tom (violin) *414*
Sheffield Choir, The *73, 314, 511*
Sheffield, Leo (bar.) *169*
Sheffield Orpheus Choir *420*
Sheldon, Horace and his Orchestra *127*
Shepard, Burt (comedian) 480
Sheppard, Rev. H. L. (Dean of Canterbury) *513*
Sheridan, Margaret (sop.) and A. Pertile (tenor) .. *118, 410*
Shilkret, Nat. and his Orchestra *417*
Shilkret's Rhythm Melodists *127*
Sieber Choir with Grand Symphony Orchestra .. *122, 365, 458*
Sims, Al *168, 209*
Sissle, Noble 12, *29*
Sitwell, Edith *455*
Six Nitelites, The *252*
Small, Danny *124*
Smalle, Ed. *209*
Smart, C. D. (organ) *28, 368*
Smeck, Roy (trio) *514*
Smith, Dale (bar.) *73, 120, 164, 248, 570*
and with Leslie Heward (piano) *413*
Smith, Harry *168*
Smith, Jack (bar.) 13, *29, 209, 317*

PAGE

Sokoloff (cond.) *21*
Solemn and Gay *209, 253, 317, 464*
Solomon (piano) and Hallé Orchestra *564*
Sousa's Band *27, 512*
South, Fairy and Tom Bailey *124*
South Sea Islanders *323*
Southern Sacred Singers, The *458*
Spiwakowsky, Tossy (violin) *244, 566*
Squire, J. H., Celeste Octet .. *28,* 112, *127, 166, 208, 320–1 462, 513*
Squire, W. H. ('cello) *69, 408, 566*
Stabile, Mariano (bar.) *162*
Stackpoole, H. de Vere (author) *210*
Staegemann, W. (bass) and Lehmann, Branzell, Nikisch and Tauber *70*
and with Tauber, Lange, Branzell and Nikisch *456*
Stanley, Aileen (comedienne) *123*
Stamp, Val *75*
Starita, Ray and his Ambassadors Band *28, 208*
Starkey, E. (cond.) *115*
State Opera Orchestra, Berlin conducted by Blech *308, 404, 416, 513*
conducted by Bodanzky *4, 19, 66, 114, 160, 405*
conducted by Dobrowen *243, 357,* **385**, *434, 563*
conducted by Järnefeldt *321*
conducted by Klemperer *307, 357*
conducted by Knappertsbusch *20, 67, 198, 513*
conducted by Moerike *204*
conducted by Rosenstock *243, 504*
conducted by Steidry, Dr. *405*
conducted by Schillings *114, 160, 452, 504*
conducted by Schmalstich *22*
conducted by Weissmann *20, 22, 23, 67, 114, 160, 198, 243, 357 405, 563*
with Emmanuel Feuermann ('cello) *67*
with Bronislaw Huberman (violin) *242*
with Else Knepel (sop.) *162*
with Karol Szreter (piano) *160, 201*
with Joseph Wolfstahl (violin) *307*
Steidry, Dr. (cond.) *405*
Stephen, Stainless (comedian) *167, 256*
Sterno Light Orchestra *127*
Sterno Sketch Company *208*
Stewart, Margaret F. (sop.) *249*
Stewart, Murray (tenor) *120, 210, 249, 417, 511*
Stewart, Robert P. (monologue) *253*
Stignani, Ebe (contr.) and Pasero Tancredi (bass) *162*
Stock, Al. (cond.) *241*
Stokowsky, Leopold (cond.) 14, *66, 308, 452, 563*
Stratton String Quartet *159*
and with Stanley Chapple (piano) *245*
String Orchestra with Organ *166*
Stramer, Solomon *123*
Stroeva, Dora (sop.) *512*
Suddaby, Elsie (sop.) *164, 246, 315, 413*
Stuart and Ross *253*
Styx, Edward (violin) *127*
Sullivan, Dan, and Shamrock Band *415*
Sunshine Boys, The *209, 461*
Super Cinema Orchestra (H.M.V.) *513*
Supervia, Conchita (sop.) *509,* 543
Suter, Ann 13, *29*
Sutton, Randolph (tenor) .. *29, 124, 168, 210, 256, 323, 367*
Swankers, The (Sydney Howard and Vera Pearce) *544*
Swanson, Gloria *254*
Symphony Orchestra *19, 76, 243, 406, 515*
conducted by Harty *453*
conducted by Walter *197, 357*
conducted by Beecham *197*
conducted by John Ansell *198*
conducted by J. Clifford *123, 198*
conducted by L. Heward *198*
conducted by Basil Cameron 98
Conducted by Sargent *452, 505*
Szekely, Michael (bass) *362*
Szigeti, Joseph (piano) 4
Szreter, Karol (piano) and Berlin State Orchestra .. *160, 201*

Tabor, Mick, and Mack Taylor (comedy duet) *464*
Taube, Michael (piano acc.) *22*

PAGE

Tauber, Richard (tenor) .. *22, 118,* 148, *204, 313, 362, 574*
and with Dajos Bela Orchestra *461*
and with Lehmann, Branzell and Staegemann *70*
and with Lehmann, Lange, Staegemann, Branzell and Nikisch *456*
Taylor, Alex (organ) *208, 256, 513*
Taylor, Neville (piano) with Arthur Meale (organ) *244*
Taylor, Noel *515*
Telva, Marion (contr.) *22*
Temple Carillon Players *28*
Temple Church, London, Choir of *122, 458*
Temple Singers, The *572*
Terrell, Bert *323*
Tertis, Lionel (viola) **336**
and with G. Reeves (violin) *245*
Thibaud, Jacques (violin) *202*
and with Casals ('cello) and Casals Orchestra, Barcelona (cond. Cortot) *308*
and with Cortot and Casals ('cello) 4, *503*
and with Cortot (piano) *310, 455*
Thill, Georges (tenor) and Feraldy (sop.) *569*
Thomas, Barry *29, 123, 209, 254*
Thomas, Edgar (bass) *23*
Thomas, Fred *254*
Thomas, John Charles (bar.) *120*
Thomas, Vincent (cond.) *206, 511*
Thorne, John (tenor) *338*
Thorpe, Herbert (tenor) and Eric Chandler (bass) *413, 458, 509*
Three Australian Boys (vocal trio) *29, 123, 167, 209*
Three Eddies *29*
Three Virginians *369, 464*
Thurston, E. Temple (author) *210*
Tims, Roland-(organ) *417*
Titterton, Frank (tenor) *162, 246, 316, 362, 507, 508*
and with Roy Henderson (bass) *508*
Toye, Geoffrey (cond.) *199*
Toscanini, Arturo (cond.) *160, 199,* **351,** 401
Trinity Choir (U.S.A.) *314, 458*
Trix Sisters, The 13, *29, 74, 254, 368*
Tucker, Sophie *209*
Tubb, Carrie **45**
Turner, Clifford (reciter) *415*
Turner, John (tenor) and Mavis Bennett (sop.) *118*
Turner, John (tenor) and Stuart Robertson (bass bar.) .. *570*
Turner, Maurice *514*
Twelvetrees, Clyde ('cello) *566*
Two Gilberts (comedy singers) *419, 515*
Tyrer, Anderson (piano) *244*

Ukulele Ike (Cliff Edwards) *209, 417*
United States Army Band *74*
United States Military Academy Band *128, 167*
Utica Jubilee Singers *165*

Vacher, Emile (accordeon) *76, 321, 514*
Vada, Francesco (tenor) *23, 73, 456*
Vallee, Rudy *168, 210*
Vallin, Ninon (sop.) *246,* **376,** *509, 543*
Valente, Alessandro (tenor) *22, 313*
Van and Schenk (comedians) *168*
Vane, Alma *29*
Vane, Doris (sop.) *120, 317*
and with Clara Serena, Francis Russell and Dennis Noble *204, 254*
Variety Singers, The *416, 461*
Vaughan, Jack (bar.) *420*
Venetian Players, The *208*
Venturini (tenor) and G. Nessi (tenor) and A. Barrachi (bar.) *70*
Victoria Orchestra, The *76, 321*
Vienna Philharmonic Orchestra, The, conducted by Alwin .. *404*
conducted by Heger *19*
conducted by Kleiber *160, 241, 416*
conducted by Krauss *308*
conducted by Schalk 4
Viennese Orchestra *166, 208*
Viennese String Orchestra *65, 512*
Vierne, Louis (org.) *454*
Vivian, Arthur (bar.) *121,* 148, *363, 420*
Virtuoso String Quartet *17, 407*
and with J. Cockerill, R. Murchie and C. Draper .. *17*

PAGE

Vladescu, C. (cymbalom) *166, 208*
Volpi, Guido (tenor) *246, 313*
von Basilides, Maria (mezzo-sop.) *569*
von Géczy, Barnabas, and his Orchestra *28, 208, 252, 321, 368*
von Kempen, Paul (cond.) *406*
von Sauer, Emil (piano) *69*
von Schillings, Max (cond.) *114, 160, 452, 504*

Waddington, Patrick (bar.) 497
Walker, Jock *124*
Walker, Nellie (contr.) *169,* **340**
and with Isobel Baillie (sop.) *162*
Walker, Peter (piano) with A. de Nys (piano) and P. Waddington (bar.) *497*
Wallace, Vernon *168, 209, 420*
Walpole, Hugh (author) *210*
Walter, Bruno (cond.) *19, 197, 357*
Walters, Doris *75*
Walters, Eddie *209, 253, 460*
Walton, Herbert (organ) *244*
Washington, George Dewey *29, 76, 168, 209*
Wasserman, Herman (piano) *202, 244, 310*
Waters, Elsie and Doris *253, 366*
Waters, Ethel *416*
Watkins, Trevor (tenor) *457, 514*
Watski, Topas (bass) with Lauritz Melchior (tenor) *246*
Watson, Richard (bass) *362*
Watson, Robert (bar.) *414*
Watt, W. F. (tenor) *246*
Way and Waller *75*
Wayne, Douglas *75*
Webb, Hayward (cond.) *511*
Webber, W. G. (organ) *25*
Weber, Marek, and his Orchestra *76, 127, 208, 252, 321, 513, 574*
Webster, Frank (tenor) and Thea Philips (sop.) *73, 165*
Weingartner, Felix (cond.) *242*
Weissmann, Frieder (cond.) .. *20, 114, 160, 198, 243, 357, 405 452, 563*
Welsh Guards Band *27, 74, 322, 409, 459*
West, Rebecca (authoress) *210*
Westbourne Choir, The *251*
Westfield, Frank, and his Orchestra *127, 320, 417*
Westminster Abbey Special Choir 15, *73, 517, 572*
Westminster Singers, The *511*
West, Willy *29, 123, 464*
Whelan, Albert (comedian) *460*
White, Lew (organ) *127, 166, 208*
Whiteman's Rhythm Boys, Paul *123*
Whitlock, Billy (bells) *256*
Whitter, Henry (harmonica) *208*
Whittle, Cyril *75*
Whoopee Boys, The *124*
Widdop, Walter (tenor) *311, 411,* **549**
and with Ljüngberg (sop.) *203*
Wiggin, Pete *29*
Wilbur, Jay *323*
Williams, Harold (bar.) *72, 204, 315*
and with Francis Russell (tenor) *118,* 148
Williams, Norman (bass) *323*
Williams, Oswald ("Magic") *420*
Williamson, Hardy (tenor) *364, 410*
Williamson, J. F. (cond.) *73*
Willis, Constance (contr.) *313*
Wilson, George and Nina Peck (comedy singers) *425*
Wilson, Steuart (tenor) **558,** *570*
and with Marie Wilson String Quartet and R. Paul (piano) *364*
Winn, Anona *29, 254, 514*
Winn, Max *123*
Winter, Archibald (tenor) *73, 206*
Winter Garden Orchestra *417, 462*
Winter, Kate (sop.) *249*
Wireless Military Band (B.B.C.) .. *27, 166, 207, 252, 322, 511*
Wireless Military Band and B.B.C. Choir *314*
Wireless Symphony Orchestra and B.B.C. Choir .. *122, 250*
Wireless Symphony Orchestra (B.B.C.) *166, 243*
Wise, David (violin) *210*
Wolfsthal, Joseph (violin) with Berlin State Orchestra .. *307*
Wolgina, Elizabeth (balalaika) *417*

PAGE

Wood, Peggy (sop.) *461*
and with George Metaxa *209*
Wood, Sir Henry (cond.) *20, 115, 197, 357, 453*
Woodhouse, Mrs. Gordon (harpsichord) *15, 408*
Woolery, Pete *515*
Wulson, Harry, ... *168, 209, 254*
Wynn, May (sop.) *514*
Wynne, Wish *124,* **340**
Wyng, Miss (spirituals) *323*

PAGE

Zaaloff's Quartet (vocal) *26*
Zacharewitsch, Michael (violin) *22,* **336**
Zanelli, Renato (tenor) *411, 567*
Zehader, Frieda and Alpine Yodelling Chorus *463*
Zimbalist (violin) *21*
and with Kreisler (violin) *14*
Zonophone Light Opera Company *75, 168, 253, 456, 508*
Zonophone Salon Orchestra *28, 76, 166, 208, 252, 462, 462*
Zurich Tonhalle Orchestra (Dr. Andreae) .. *115, 160, 232*
Zygfryd and his Orchestra *48*

Whitehead & Miller, Ltd., Leeds.